

THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 2345
PUBLIC EXHIBITION FROM SATURDAY, MAY FOURTH

ANTIQUE & DECORATIVE
FURNITURE

FRENCH & FLEMISH
TAPESTRIES

FINE ORIENTAL RUGS

RARE EMBROIDERIES
VELVETS & BROCADES

ARMS & ARMOUR

PAINTINGS
BY OLD AND MODERN MASTERS

REMINGTON BRONZES

& OTHER OBJECTS OF ART

FROM VARIOUS PRIVATE OWNERS & ESTATES
SOLD BY THEIR ORDER

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AT UNRESERVED PUBLIC SALE
TUESDAY, WEDNESDAY, THURSDAY & FRIDAY AFTERNOONS
MAY SEVENTH, EIGHTH, NINTH, TENTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1929

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for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

TUESDAY AFTERNOON, MAY SEVENTH

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SALE TUESDAY AFTERNOON, MAY SEVENTH, AT TWO O'CLOCK

FIRST SESSION

NUMBERS 1-164

ARMS AND ARMOUR, INCLUDING AN IMPORTANT 16TH
CENTURY ETCHED HIGH-COMB MORION BELIEVED TO
HAVE BEEN WORN AT THE COURT OF ARCHDUKE
FERDINAND II OF TYROL

NUMBERS 1-63

- 12 1 TWO PEPPER-BOX PISTOLS EARLY 19TH CENTURY
One by Allen Thurber & Co., Worcester, Mass., dated 1845;
the other a French "Mariette's Patent" pistol, elaborately
engraved. (2)
- 4 2 JAPANESE RUNKA 18TH CENTURY
Blade of fine quality, with Yakiba line, shaft decorated with
red luminous lacquer.
- 13 3 LOBSTER-TAILED BURGONET GERMAN, 1640
Of the period of the Thirty Years' War. Fire-black finish.
- 30 4 PAIR OF TROMBONE PISTOLS WITH FLINTLOCKS
IN PART, 18TH CENTURY
Fluted stocks; butt end with brass mounts. (2)
- 12 5 TWO KATARS INDIA, 18TH CENTURY
One damascened with silver in an all-over leaf design; the
other encrusted with bronze, with "Mogul" geometric decora-
tion. (2)
- 7 6 SHORT BURMAH DHA 18TH CENTURY
Hilt of ivory mounted with beaten silver band.

- 7 MALAY KRIS JAVA, 18TH CENTURY
Carved grip; has elaborate sheath covered with engraved
brass, and grip band set with diamonds and spinels.

20-

8 THREE LATE GEORGIAN COURT SWORDS

ENGLISH, EARLY 19TH CENTURY

- 17¹¹ All three with urn-shaped pommels of gilded bronze and
bronze guards; two with elaborately engraved blades. (3)

- 9 TWO DAGGERS INDIA, 18TH CENTURY
Afridi, "Peslikabz", horn grip. Cooig knife, ivory grip. (2)

20-

- 10 TWO COLT'S PERCUSSION REVOLVERS CIRCA 1850
One a navy model, 44 cal., engraved recessed cylinder. The
other an officer's model, 36 cal., fluted cylinder. (2)

17¹¹

- 11 JAPANESE MATCH-LOCK 18TH CENTURY
Brass-mounted and elaborately engraved with dragon and
floral designs.

12¹¹

- 12 PAIR OF SILVER-MOUNTED DUELLING PISTOLS BY
KETLAND OF LONDON ENGLISH, EARLY 19TH CENTURY
Percussion caps, armorer's marks. The butt ends with very
handsome repoussé silver enrichments of satyr masks with
Birmingham hall marks. (2)

15-

13 TEN SAVAGE WEAPONS

- 13⁻ New Guinea war canoe paddle. New Zealand tralia of a
Maori chief. Bow and seven arrows of Dinka, Soudan. (10)

14 PARADE SHIELD (RONDACHE DE PAREMENT)

IN THE STYLE OF THE RENAISSANCE

With guardsmen in armour and armorial shields.

Diameter, 21½ inches

22

15 SPANISH COURT SWORD OF THE LOUIS SEIZE PERIOD

LATE 18TH CENTURY

Graceful example of marquise. Partly gilded, and blackened.

10

16 PAIR OF FLINTLOCK DUELLING PISTOLS

ENGLISH, LATE 18TH CENTURY

The hardwood stocks inlaid with fine serpentine lines of silver; with the exception of part of one cock, in good state of preservation. The barrel with gunsmith's marks "E. X." (2)

Length, 8 inches

15

17 PAIR OF PERCUSSION CAP DUELLING PISTOLS

ENGLISH, EARLY 19TH CENTURY

The engraved cock gilded. The lock plates finely etched. (2)

10

18 PAIR OF DUELLING PISTOLS BY WHEELER OF LONDON

ENGLISH, LATE 18TH CENTURY

The lock plates with emblems and the gunsmith's name. The barrel with armorer's marks and the royal crown. Flint locks, mahogany stocks. (2)

17

19 TWO FLINTLOCK PISTOLS

CIRCA 1810 AND 1700

One Spanish, signed "Urquiola", elaborately inlaid with silver and chiselled design relieved by gold mat. The other Austrian, with engraved lock. (2)

25



[NUMBER 20]



[NUMBER 21]

20 **TWO-HAND SWORD**

SOUTH GERMAN, 16TH CENTURY

Fine example, in very good state. The quillons with fleur-de-lisé terminations, twin ring guards; pommel with rosette in relief. The two-edged blade with poinçons on both sides.

110-

[SEE ILLUSTRATION]

21 **EXCEEDINGLY RARE EXECUTIONER'S SWORD**

VIENNESE, EARLY 16TH CENTURY

The two-edged blade with hole near sawed-off end enriched with mottoes and henchmen's symbols. Quillons with trefoil terminations; handsomely engraved pommel. The leather winding of grip probably of later date.

75-

[SEE ILLUSTRATION]

22 TWO PISTOLS

CIRCA 1720 AND 1830

One English, of all steel flint, the lock signed "Seglas—London", elaborately engraved with scrolls and caryatids. The other a bootleg percussion pistol signed "R. W. Houghton, U. S. A." (2)

23 PAIR OF FLINTLOCK PISTOLS

Altered to percussion, signed "Lepage A Paris Arq'ér de l'Empereur". Elaborately carved and engraved, and decorated with gold. (2)

24 CASE AND COLT'S REVOLVER

CIRCA 1855

Complete with all accessories. The side hammer model of special grade, beautifully engraved on all exposed parts; 28 cal.

25 TWO SAVAGE BATTLE AXES

One Khonds of Arissa, India, brass mounted. The other New Hebrides with Dutch 18th century trade head. (2)

26 TWO SPONTOONS

SPANISH AND FRENCH, 17TH CENTURY

One engraved and with traces of gilding, marked for the seventh company of St. Cathrina's Regiment. The other in late Louis XIV style, engraved with the fleur-de-lys and sun in radiance. (2)

27 HALBERD

DUTCH, CIRCA 1731

Engraved with trophies and arms; shows traces of gilding. Original shaft and ferrule.

28 **FLINTLOCK PETRINOL AND BATTLE AXE**

GERMAN, IN PART EARLY 17TH CENTURY

The fruitwood stock with enrichments of engraved stag-horn. Axe blade of subsequent addition. Butt shortened and composite. *Extreme length, 27 inches*

40-

29 **HIGHLY ORNAMENTAL DUELLING SET OF PERCUSSION PISTOLS BY PIRRY, LONDON**

EARLY 19TH CENTURY

20 The butts of pistols finely inlaid with arabesques of silver. In a case with green morocco-covered powder-pear and pair of cartridge boxes. Lock altered and mechanism slightly defective. (4)

30 **HALBERD**

FRENCH, EARLY 17TH CENTURY

Crescentic blade and strongly ridged point. Original shaft.

10-

31 **RAPIER FOR A BOY**

FRENCH, CIRCA 1590

Basket hilt, pommel in acanthus design.

12

22

32 **TWO EARLY CARTRIDGE PISTOLS**

One volcanic, marked "New Haven, Conn., 1854", forerunner of the Winchester rifle. The other by Allen & Wheeler, dated 1858, an experimental piece which used a freak cartridge. Rare. (2)

37¹²

33 **SPANISH FLINTLOCK SMOOTH BORE GUN** CIRCA 1790

Signed "Antonio Gomez, Madrid", gunmaker to Carlos III of Spain. Elaborately engraved lock of Miquelet type.

10-



[NUMBER 34]

34 **MAGNIFICENT BRONZE MODEL CANNON WITH THE ARMS OF FERDINAND II DE MEDICI**

FLORENTINE, DATED 1627

203- Made by Cosimo Genni, Florentine gunsmith. The barrel richly embossed in low relief with the Medici arms, flanked by allegorical figure groups, and furnished with two lion loop handles crouching upon orbs. The mouth of the barrel with martial trophies and with elaborate winged seraph festoons. The butt end with high relief representation of a bearded head. On the under side the lily of Florence. Various inscriptions and date.

Length, 24 inches

[SEE ILLUSTRATION]

35 **THREE TWO-PIECE BURGONETS**

IN PART LATE 16TH AND EARLY 17TH CENTURIES

(a) Burgonet, South German, late 16th century; the bowl without comb; showing contemporary reinforcement plates. Visor and bevor of later addition.

80- (b) Milanese high-comb burgonet. Blackened. The bowl with scrolled enrichments. Oreillettes of later addition.

(c) Viennese black and white burgonet in one piece. The bowl with characteristic stripes. Oreillettes and neck guard of later addition.

36 **EXECUTIONER'S AXE**

GERMAN, DATED 1505

60- The very heavy blade of finely watered steel, etched on one side with princely crown, the initials K. D. and the date.

Length of blade, 15½ inches

37 SWISS HORSEMAN'S CROSS-BOW 17TH CENTURY

Steel arch of sturdy construction, the walnut stock inlaid with shell and dolphin of engraved stag-horn. The head of mount with lunar mask; the butt end with rosette.

Extreme length, 28½ inches

25-

38 SWISS CROSS-BOW 16TH CENTURY

The bow and handle of steel, the walnut stock with inlays of stag-horn. Some mosaics missing. *Extreme length, 35 inches*

17

39 ANATOLIAN DAGGER MOUNTED WITH JADE

PROBABLY 18TH CENTURY

Curved blade with uncommon fleur-de-lys enrichment on blunt edge. Leather scabbard.

10-

40 MAXIMILIAN HELMET IN PART, EARLY 16TH CENTURY

Fluted bowl with rope edge of fine quality. The bellows, visor, neck guard and hinged bevor of later addition.

40-

41 COMBINATION WHEEL-LOCK AND MATCH-LOCK
MUSKET

17TH CENTURY

French butt. Long octangular and rounded barrel. "Auflege" trigger. Poinçons on barrel. Rare.

37

From the Armory of Archduke Eugene, Fortress Hohenwerfen; illustrated in catalogue, p. 153; No. 863.

42 **SIX WEAPONS IN THE GOTHIC AND RENAISSANCE
STYLE**

27 ¹² Including sword with handsomely ajouré and punch-marked
brass mount; and five daggers, of which one is bronze-
mounted, with head of Minerva. (6)

43 **SET OF DUELLING PISTOLS IN CASE**

ENGLISH, LATE 18TH CENTURY

20- The pistols by Hill of London with flint locks and rosewood
stocks. Repoussé cup of powder-pear, and breech.

44 **THREE PISTOLS**

ENGLISH, 18TH AND EARLY 19TH CENTURIES

20- Including percussion cup repeating pistol with dagger-like
bayonet attachment; and pair of English duelling pistols by
Farrar of London, with finely inlaid rosewood stocks. One
cock slightly imperfect. (3)

45 **SWORD, DAGGER AND BELT**

TIBET, 18TH CENTURY

12 ¹² Hilt of lizard skin and bronze in elaborate pierced decoration.
With scabbards.

46 **PARTIZAN**

DUTCH, 17TH CENTURY

12 ¹² Strongly ridged blade of excellent quality, with well developed
wings at base, and talons.

47 **FRENCH DOUBLE-BARRELLED SPORTING GUN BY J.
PIRE ET CIE., ANVERS**

30- Well made specimen, with engraved barrel and carved butt
of Circassian walnut. In leather and canvas satchel.

Length, 13 inches



[NUMBER 48]

48 **IMPORTANT ENGRAVED ONE-PIECE HIGH-COMB
MORION**

CIRCA 1580

Blank. The bowl covered on both sides with elaborately etched decoration bearing the "firesteel", an emblematic element of the chain of the Golden Fleece in a shield canopied with foliations and crested by a helmet. The dotted nielloed field with boldly contorted branches with representations of birds and rams in heraldic postures. The rim with acanthus volutes. The rope-edged comb with martial emblems. Contemporary brass rosetted nails. Plume-holder lacking.

325

Attributed by Dr. H. J. Binder to Kolman or Pfeffenhauser, and believed by the same authority to have been ordered for the court of Archduke Ferdinand II of Tyrol, 1564 to 1595. Accompanied by a certificate of Dr. H. J. Binder, director of the Zeughaus, Berlin.

[SEE ILLUSTRATION]

- 49 **PAIR OF CANNON-BARREL FLINTLOCK PISTOLS**
 ENGLISH, CIRCA 1750
 27¹² Signed "Grice—London", with engraved brass mounts. (2)
- 50 **DRESS SWORD**
 SPAIN, 18TH CENTURY
 20- Hilt chiselled from solid silver, signed "Luque" and hall-marked with "Castel" and "Lion"; pommel with lion and human masks in high relief.
- 51 **WHEELLOCK PISTOL**
 AUSTRIAN, CIRCA 1675
 25- From the Zeughaus, Vienna.
- 52 **PAIR OF PISTOLS BY JOSEPH MANTON, IN CASE**
 CIRCA 1830
 37¹² Pair of 60 cal. percussion pistols, with swivel ramrods, engraved mountings and belt hooks, by this premier London maker of the early 19th century. With accessories.
- 53 **MAHRATTA GAUNTLET SWORD**
 NORTH INDIA, 17TH CENTURY
 42¹² With scabbard. Of unusual quality. (2)
- 54 **RAMPART GUN WITH HEAVY STEEL BARREL**
 JAPANESE, 18TH CENTURY
 30- The barrel triangular, rounded at the nozzle; near the butt various armorer's marks. Wood mount. *Length, 38 inches*
- 55 **THREE SWORDS IN THE STYLE OF THE RENAISSANCE**
 30- Including one example with elaborately contorted quillons in the form of interlaced branches, and one with grip in part of the 16th century. (3)
- 56 **COLLECTION OF SIX PILLOW SWORDS AND DAGGERS IN THE STYLE OF THE RENAISSANCE**
 75- Four with elaborate mounts, three of steel and one of bronze. (6)
- 57 **POLISH BATTLE AXE**
 15- 17TH CENTURY
 Crescentic blade chiselled in relief design. Straps to shaft.

58 TWO-OUNCE MATCHLOCK MUSKET

AUSTRIAN, 18TH CENTURY

Of the year 1757. The bored iron barrel, 43 inches long, is octagonal at the back with poignon, (L surmounted by a crown). Tonglet trigger. Stock dark walnut. Butt-end form between Spanish and French styles. The ramrod mounted with iron.

10- From the Armory of Archduke Eugene, Fortress Hohenverfen, catalogue p. 120, No. 770.

59 RUNKA

BRESCIA, EARLY 16TH CENTURY

Strongly forged blade of flattened diamond section, crescentic baseal blades. Shaft of later date.

7¹⁰

60 TWO BEEF-EATER'S HALBERDS FROM THE TOWER OF LONDON

ENGLISH, 18TH CENTURY

The axe blades with the Royal crown and inscribed "Tower 7 and Tower 14". Of finely watered steel. (2)

Length of blade including straps, 28 inches

45-

61 TWO SPONTOONS

17TH CENTURY

One Austrian, engraved with Arms of the Holy Roman Empire and a crown; the other of cast bronze, ajouré and gilded, with the same arms and surmounted by a three-turreted castle. (2)

50-

62 THREE-QUARTER SUIT OF BLACK AND WHITE ARMOUR IN THE STYLE OF THE 17TH CENTURY

Including breast plate and back plate, leg and arm defences and colletin. (5)

50-

63 RAPIER

SPANISH, CIRCA 1620

Split cup and ringed hilt. Blade pierced near ricasso and signed "Johannes Ascotia".

45-

**CHINESE LACQUERED FURNITURE IN THE EUROPEAN
TASTE, MADE BY RUSSIAN EMIGRES UNDER THE
DIRECTION OF CHINESE, IN PARIS**

NUMBERS 64-80

**64 FIVE CHINESE DECORATED LACQUER SMALL
OBJECTS**

Three circular boxes and two shaped trinket holders. (5)

**65 THREE CHINESE LACQUERED WRITING AND
DRESSING TABLE OBJECTS**

Three-divisioned stationery rack; powder box; and cigarette box. Decorated with Chinese figures, etc., on a ground of dark lacquer. (3)

**66 TWO CHINESE DECORATED LACQUER CIGARETTE
BOXES**

With decoration of legendary figure subjects, etc., on a ground of green and black lacquer. (2) *Width, 12 and 7 inches*

**67 LADY'S CHINESE LACQUERED SECRETAIRE IN THE
LOUIS XV TASTE**

The hinged writing flap is lined in snakeskin and encloses small drawers and compartments. The exterior gilt with Chinese lake scenes, birds, flowers, etc., on a sky-blue ground.

Height, 35½ inches; width, 25½ inches

68 CHINESE LACQUERED TABOURET OR BENCH

The oblong top gilt with Chinese lake scene and figures on a sky-blue ground. *Height, 18 inches; width, 21½ inches*

**69 LADY'S CHINESE LACQUERED PSYCHE (VANITY),
SLIPPER CHAIR AND POUF EN SUITE**

The dressing table equipped with three small drawers at either side of an arched upright mirror. Gilt with Chinese lake scenes and legendary subjects on a black ground. Low chair of bergere form, with brocade-covered loose cushion. Pouf similar. (3) *Width of dressing table, 49 inches*

70 **CHINESE LACQUERED SHAPED COMMODORE IN THE LOUIS XV TASTE**

Of bombé form, on four slightly curved and tapered supports. Contains two drawers enriched with gilt bronze rocaille handles and corner mounts. The front and sides gilt with Chinese legendary subject, birds, flowers, etc., on a ground of black lacquer. Molded top of figured white marble.

80-

Height, 35½ inches; width, 45 inches

71 **CHINESE LACQUERED TABOURET OR BENCH**

Tea or coffee table. The oblong top gilt with Chinese river scene and figures of fishermen, in gold on a black ground.

10-

Height, 19 inches; width, 21½ inches

72 **CHINESE LACQUERED CHAIR IN THE QUEEN ANNE TASTE**

17¹⁵

The shaped high back and the supports carved and gilt with acanthus and flowers, decorated with Chinese figures, birds, trees, etc., on a black ground. Seat covered in silk brocade designed with a legendary subject.

73 **CHINESE DECORATED TERRA COTTA AND GOLD LACQUERED CABINET**

15-

Containing shelves and small drawers enclosed by two doors and with handsome brass lock. Finely decorated with figures of court ladies in lakeside pavilions, sacred dragons, clouds and prunus trees, in gold on a red ground.

Height, 5 feet 2½ inches; width, 32 inches

74 **CHINESE LACQUERED SMALL SEMI-CIRCULAR COMMODORE IN THE LOUIS XVI TASTE**

35-

Segmental, with two drawers and four tapered supports. With polychromy and incised decoration of a Chinese legendary subject, birds, flowers, etc., on a ground of black lacquer. Molded loose top of brocatelle marble. Chased bronze foliated handles.

Height, 32 inches; width, 28 inches

75 **LADY'S CHINESE LACQUERED SECRETAIRE IN THE LOUIS XV TASTE**

15 On four graceful cabriole supports enriched with chased bronze mounts. The hinged writing flap encloses small drawers, and the exterior is decorated with Chinese lake scenes, ladies in pavilions, etc., in gold on a bright red ground.

Height, 37½ inches; width, 30 inches

76 **CHINESE LACQUERED TABOURET OR BENCH**

17 Oblong top, gilt with a Chinese legendary subject on a bright red ground.

Height, 14 inches; width, 21 inches

77 **TWO CHINESE LACQUERED TELEPHONE SCREENS**

6 Decorated with Chinese lake scenes and figures, on a ground of black and turquoise-blue lacquer. (2)

Height, 13 inches; width, 13 inches

78 **THREE CHINESE DECORATED LACQUER POWDER BOXES**

6 Circular, with loose covers. (3) *Diameter, 5¼ inches*

79 **FOUR LACQUERED WALL LIGHTS IN THE CHINESE TASTE**

2 Triangular-shaped diffused lights, with mirror reflectors and presenting Chinese Shou motifs in silhouette. (4)

Width, 10½ inches

80 **THREE CHINESE DECORATED LACQUER OBJECTS**

6 Two circular powder boxes and a paper knife. (3)

A HANDSOME GROUP OF PARIS-MADE FURNITURE
IN THE LOUIS XVI STYLE

NUMBERS 81-98

81 **LOUIS XVI STYLE TAPESTRY-COVERED BANQUETTE**

55 On four carved and gilded tapered supports. The oval top covered with silk tapestry designed with a goat and flowers.

Height, 17½ inches; width, 17 inches

82 LOUIS XVI STYLE CARVED AND GILT PEDESTAL
TABLE

17 The frieze and pedestal carved with husk festoons, acanthus, etc., in high-relief. Circular inset top of figured white marble. *Height, 30 inches; diameter, 24 inches*

83 PAIR OF LOUIS XVI STYLE PIER TABLES WITH
MARBLE TOPS

100 In solid mahogany, finely carved with fluting, panels of flowers and borders of ribbon twist. Each is supported by eight tapered legs braced by curved stretchers, and contains three drawers in the slightly recessed frieze, with gilt bronze wreath and ribbon handles. Molded loose tops of veined white marble. (2) *Height, 38½ inches; width, 7 feet 5 inches*



[NUMBER 84]

84 PAIR OF LOUIS XVI STYLE CARVED AND GILT
ARMCHAIRS COVERED IN AUBUSSON TAPESTRY

360 The backs and seats designed with figures of children, musical instruments, flowers and festooned draperies, in the style of Boucher. The gilt frames carved with acanthus, flowers and husk ornament. (2) *Width of seat, 26 inches*

[SEE ILLUSTRATION]

85 **LOUIS XVI STYLE CARVED AND GILT CANAPE
COVERED IN RED DAMASK**

Handsomely carved frame, supports and stretchers. The straight back, ends and loose seat cushion covered in jardiniere pattern red silk damask. With braided silk border.

Width, 5 feet 8 inches

120-

86 **LOUIS XVI STYLE CARVED AND GILT CANAPE
COVERED IN RED DAMASK**

En suite with the preceding.

Width, 5 feet 8 inches

45-

87 **LOUIS XVI STYLE CARVED AND GILT SMALL CANAPE
COVERED IN RED DAMASK**

En suite with the preceding.

Width, 4 feet

135-

88 **LOUIS XVI STYLE CARVED AND GILT SMALL CANAPE
COVERED IN RED DAMASK**

En suite with the preceding.

Width, 4 feet

135-

89 **LOUIS XVI STYLE KINGWOOD MARQUETRY
SIDEBOARD WITH CUIVRE DORE MOUNTS**

Beautiful piece in acajou and kingwood. The front and sides inlaid in a floral diaper design in tulip or light rosewood and handsomely mounted in gilded bronze. The front has a slightly projecting centre and four doors enclosing shelves lined in crimson silk damask. Molded loose top of veined white marble.

Height, 41½ inches; width, 7 feet 5 inches

290-



[NUMBER 89A]

89A LOUIS XVI STYLE ACAJOU AND TULIPWOOD
COMMODE WITH CUIVRE DORE MOUNTS

Showing beautiful cabinetwork. Has three doors enclosing shelves, and stands on six short tapered supports. The top, front and sides inlaid in a parquetry design in beautifully matched tulipwood. Borders, frieze, rosette handles and shoes of chased and gilt bronze.

Height, 35½ inches; width, 54 inches

[SEE ILLUSTRATION]

90 LOUIS XVI STYLE CARVED AND PARTLY GILDED
LIBRARY TABLE

The six tapered columnar supports, the frieze and the shaped stretchers carved in the neo-Greek style with paterae, husk festoons, fluting and acanthus. The top finely inlaid in a trellis parquetry design in rose, tulip and kingwood, protected by a covering of plate glass.

Height, 31 inches; length, 8 feet 1 inch

91 **LOUIS XVI STYLE AUBUSSON TAPESTRY AND GILT ARMCHAIR**

125- The tapestry-covered back and seat woven with a figure of a girl, goats, flowers and foliage, in the Boucher style. The frame carved with acanthus and flowers.

92 **LOUIS XVI STYLE INLAID ROSEWOOD AND ACAJOU WOOD COMMODE WITH CUIVRE DORE MOUNTS**

70- The front and sides finely inlaid in trellis parquetry design in rose, tulip and kingwood, and with handsome chiselled gilt bronze mounts. Molded loose top of white marble.

Height, 35½ inches; width, 37½ inches

93 **LOUIS XVI STYLE TULIPWOOD INLAID CIRCULAR TABLE WITH CUIVRE DORE MOUNTS**

65- The top and frieze handsomely veneered in picked tulipwood simulating basket pattern, bordered in dark kingwood. Has four tapered square supports and chiselled bronze mounts. Top has slight defect and is protected by a covering of plate glass.

Height, 30½ inches; diameter, 54 inches

94 **LOUIS XVI STYLE CARVED AND GILT CANAPE COVERED IN BLUE DAMASK**

180- Sofa of dignified design, the frame handsomely carved with paterae and sprays of acanthus. With cushioned back and ends and three loose cushions covered in figured light blue silk. Fine quality.

Width, 8 feet

95 **LOUIS XVI STYLE CARVED AND GILT CANAPE COVERED IN BLUE DAMASK**

Similar to the preceding.

Width, 8 feet

96 **LOUIS XIV STYLE FIVE-FOLD FRENCH TAPESTRY SCREEN**

590- The frame, carved in the baroque taste, contains five panels of Aubusson silk tapestry woven with groups of flowers, plumage birds, fruits, etc., in pleasing shades of blue, green, yellow and rose on a light ground.

Height, 6 feet 5 inches; extreme width, 8 feet 9 inches

97 **LOUIS XV FOUR-FOLD PAINTED CANVAS SCREEN IN THE STYLE OF BOUCHER**

200- Finely painted with rocaille pedestals decorated en grisaille, with cupids at play and supporting vases of flowers under festooned canopies. The gilt frame is carved with ribbon twist and baskets of flowers.

Height, 7 feet 6 inches; extreme width, 8 feet 9 inches

98 **THREE LOUIS XIV STYLE WALNUT ARMCHAIRS COVERED IN OLD FRENCH TAPESTRY**

230- The arched backs and the seats covered with panels of verdure tapestry woven with parrots, foliage and flowers, and bordered with brass nails. Gracefully curved arms, supports and stretchers. (3)

CHINESE PORCELAIN VASE AND FIGURE LAMPS

NUMBERS 99-105

99 **CHINESE PORCELAIN MIRROR-BLACK LAMP**

30- Baluster-shaped. Dome-shaped shade of Chinese coral-colored brocade.

100 **CHINESE PORCELAIN PHOENIX MOUNTED AS A LAMP**

65 Buddha-shaped shade of Chinese pink silk brocade embroidered in the form of birds and flowers in various colors.

101 **CHINESE PORCELAIN GINGER JAR MOUNTED AS A LAMP**

40 Of blue and gold color. Dome-shaped shade of Chinese cream brocade embroidered in the form of flowers in various colors.

102 **CHINESE PORCELAIN MIRROR-BLACK LAMP**

30 Club-shaped. Dome-shaped shade of Chinese coral-colored brocade.

103 **CHINESE PORCELAIN MIRROR-BLACK LAMP**

25 Club-shaped. Scallop-shaped shade of Chinese black silk brocade embroidered in the form of flowers in various colors.

104 **PAIR OF CHINESE PORCELAIN LAMPS**

Club-shaped, of aubergine color. Dome-shaped shades of tan tapestry. (2)

45-

105 **CHINESE PORCELAIN LAMP**

Baluster-shaped. Decorated in gold on a black ground. Dome-shaped shade of Chinese mulberry-colored silk brocade embroidered in form of flowers and butterflies in shades of blue.

140-

PAINTINGS, PRINTS, ENGRAVINGS, ETC.

NUMBERS 106-125

SIGNED F.C.B.

ENGLISH SCHOOL, 1868

106 **WATER COLOR**

On the high road.

Size, 12 x 9½ inches. *Framed.*

4-

AFTER ROMNEY

- ENGLISH, 19TH CENTURY

107 **LADY HAMILTON**

Bust portrait, turned toward the left, eyes directed toward the spectator.

Canvas. Size, 24 x 14¾ inches. *Unframed.*

17-

ETIENNE ADOLPHE PIOT

FRENCH, 19TH CENTURY

108 **IDEAL HEAD**

Bust of a pretty blonde young woman, facing the spectator, holding a dark red drapery which has fallen from her shoulders. Complementary background.

Canvas. Size, 22 x 18 inches. *Unframed.*

30-

R. LANG
AMERICAN, 19TH CENTURY

109 **THE BLACKSMITH**

A brawny smith standing beside his anvil. (*White*)
Canvas. Signed below at the right. Height, 26 inches; width, 20 inches.

ATTRIBUTED TO ZIEM
FRENCH, 19TH CENTURY

110 **VENETIAN SCENE**

Old palaces and warehouses, with colorful sailing craft and gondolas plying the calm waters.
Canvas. Signed below at the right. Height, 14 inches; width, 24 inches.

ATTRIBUTED TO COROT
FRENCH, 19TH CENTURY

111 **FISHERMEN'S BEACH**

Several smacks are drawn upon the sandy beach, with figures about and a church on the bare cliffs at the right middle distance. Creamy and silvery sky.
Canvas. Signed below at the left. Height, 14 inches; width, 22 inches.

MANNER OF REYNOLDS

112 **PORTRAIT OF LADY STANHOPE**

Half-length, seated. In low-cut white gown, and resting her chin on her right hand. Landscape background. (*White*)
Canvas. Height, 29 inches; width, 23 inches.

113 **COLORED ETCHING BY FRITZ THAULOW**

A steamer in mid-ocean. (*White*)
Signed. With the stamp of Georges Petit, Paris. Framed.

J. BEAUFAIN IRVING, N. A.

AMERICAN, 1825-1872

114 IN THE STUDIO

A gentleman in light attire is seated in a sumptuous interior with old books and a globe about. (*White*)

Panel. Signed below at the right. Height, 10 inches; width, 8½ inches.

FRENCH

EARLY 19TH CENTURY

115 MINIATURE PORTRAIT OF LORD BYRON

Bust, shoulders to the front, head turned toward the left. Attired in open collar fancy tunic with a deep blue drapery thrown over the shoulders. Complementary gray background. (*Joseph*)

Ivory. Height, 3½ inches; width, 3 inches. In black and bronze rectangular frame.

116 FOUR ORIENTAL MINIATURES

18TH CENTURY

Including Persian miniature, slightly imperfect; and three lacquer panels, of which one of delicate and whimsical drawing illustrates family life. (4)

117 EIGHT EXAMPLES OF 17TH AND 18TH CENTURY PICTORIAL ART

Including engravings by Bartolozzi and Cipriani, printed in Holland; gaily painted gouache on parchment by Severin, 1679, stained; gouache landscape with figures in the style of Claude Lorrain; sepia and India ink drawing attributed to Caracci with certificate on verso; India ink drawing signed Cantarini da Pesaro; and water color flower picture dated 1795. (8)

L. PAOLILLO

CONTEMPORARY ITALIAN

118 ON THE MEDITERRANEAN

A lake with castle and hills and a roadway in the foreground with rose bowers and a palm tree, blue and creamy sky. (White)

7² Canvas. Signed below at the right. Height, 28½ inches; width, 36½ inches.

ATTRIBUTED TO WILLIAM MORRIS HUNT

AMERICAN, 1824-1879

119 PORTRAIT STUDY OF A MAN

Bust facing the spectator, in red fez and dark garments. Neutral background.

20 Canvas. Signed with initials at the lower right. Height, 21 inches; width, 17 inches.

From the Dr. Angell Collection.

ATTRIBUTED TO A. H. WYANT, N. A.

AMERICAN, 1836-1892

120 SUNSET LANDSCAPE

Misty effect with fine tree groups at the right and the disc of the sun near the horizon in a cream-colored and blue sky.

20 Canvas. Signed below at the right. Height, 12 inches; width, 18 inches.

ATTRIBUTED TO J. C. CAZIN

FRENCH, 19TH CENTURY

121 MOONLIGHT SCENE

Silhouette of a village in nice outline against an evening sky, with the moon at crescent half way up the horizon.

5 Canvas. Signed at the lower left. Height, 8½ inches; width, 13 inches.

JOHN ENNEKING

AMERICAN, B. 1841

122 SUNSET GLOW

Wooded scene with pink and lavender sky.

2 Panel. Signed with initial at the right. Size, 7½ inches square.

Purchased from the artist.

UNKNOWN CONTEMPORARY

123 SKETCH OF A THEATRICAL SCENE

Canvas. Height, 14 inches; width, 18 inches.

3 -
R. SCHRADER

GERMAN, 19TH CENTURY

124 INTERIOR OF AN INN

A guard in Louis XIII costume is teasing a pretty barmaid, while a fiddler strums his instrument at the farther side of the table.

8 -
Canvas. Size, 39 x 31 inches. Unframed.

125 SEVEN OBJECTS OF PICTORIAL ECCLESIASTICAL ART

DUTCH, 18TH CENTURY

Including three eglomise paintings, one with attractive lacquered frame; gouache of the Holy Family; and three engravings. (7)

ORIENTAL RUGS

NUMBERS 126-139

126 ANTIQUE FERAGHAN RUG

270 - With rich Herati design of serrated angular leaves, flowers and geometrical vines in striking shades of red, blue, yellow and green on deep blue. Three borders of Kurdish flowers and fleurettes in similar light colors and mustard-yellow on a darker blue ground. *Size, 16 feet x 7 feet 5 inches*

127 FERAGHAN RUG

50 - Deep blue field sustains a compact Herati design of minute flowers and small lozenges in bright red with touches of turquoise and ivory. Five narrow borders of strongly conventionalized meanders and flowers on white, red and blue ground. *Size, 13 x 6 feet*



[NUMBER 128]

128 ANTIQUE MOLAZ RUG

Called a "seven mountain" rug. With pleasing and uncommon design of conventionalized flowers surrounding and contained in a double-pointed panel, in mulberry-red, white, yellow and other light colors on a jade-green field. Main border occupied by similar flower motifs in large shaped medallions on mulberry. Tapestry woven ends. Needs small repair. Choice and rare example.

Size, 6 x 4 feet

[SEE ILLUSTRATION]

129 **ANTIQUE FERAGHAN RUG**

190- Exhibiting fine knotting and with typical Herati design of scrolled leaves and lozenges in pleasing colors on a dark ground. The main border with characteristic "turtle-back" floral motifs on ivory-white. Worn.

Size, 9 feet 6 inches x 6 feet 3 inches

130 **ANTIQUE KASHMIR RUG (SUMAK)**

90- Tapestry woven rug with mulberry-red field occupied by four large octagons and numerous strongly conventionalized flowers and medallions in different shades of blue with touches of ivory-white. Border of similar floral motifs in green and mulberry, flanked by ivory-white border stripes.

Size, 10 feet 7 inches x 8 feet 2 inches

131 **BAKHSHIS RUNNER**

45- The field sustains an uncommon design of four pole medallions of strongly conventionalized flower forms in bright red, mulberry, green and yellow on deep blue. Three borders of undulating vines and flowers on light blue and amber-brown.

Size, 14 feet 5 inches x 3 feet 3 inches

132 **BAKHSHIS RUNNER**

50- Similar to the preceding runner.

Size, 14 feet 8 inches x 3 feet 3 inches

133 **KAZAK RUG**

27 Field with stepped lozenge-shaped medallion of conventionalized shrubs and flowers, in salmon-pink, indigo and lighter shades on a pale green ground. Border of angular flower vines in similar colors. *Size, 4 feet 8 inches x 3 feet 6 inches*

134 **ANTIQUE SOUMAK RUG**

80- Tapestry woven rug, with fine design of stepped latch-hook medallions, palmettes and strongly conventionalized flower forms in subdued colors on a mulberry-red field. Main border of similar floral motifs on soft green.

Size, 11 feet 5 inches x 4 feet 10 inches

135 **HAMADAN RUG**

An all-over flame pattern of predominating blue and rose on a field of deep blue, the design interestingly developed across the rug on lines of small blue and white flower motifs. The borders are of notable beauty, showing a rose and blue floral scheme accompanied by vine of saffron, black and maroon with a narrow reciprocal border of olives, reds and black.

Size, 12 feet 5 inches x 3 feet 1 inch

40-

136 **HEREZ RUG**

A ground of camel's-hair with patternings of alternating dull red and ivory in geometrical forms suggestive of the Kazah sunburst. The barber-pole border is separated from the centre field by grouped lines of color.

Size, 11 feet 3 inches x 3 feet 8 inches

30

137 **BOKHARA SADDLE MAT**

Five-sided small mat of close weave, designed with serrated stripes in soft green, ivory, indigo and red. Fine quality.

Size, 3 feet 9 inches x 2 feet 2 inches

15

138 **BOKHARA SADDLE MAT**

Of similar design to the preceding, but in lighter colors.

Size, 3 feet 9 inches x 2 feet 2 inches

10

139 **ANATOLIAN MAT**

With interlaced flower forms surrounding a serrated medallion in light and darker colors.

Size, 4 feet 8 inches x 2 feet 9 inches

12

HANGINGS, CURTAINS AND MISCELLANEOUS FABRICS

NUMBERS 140-164

140 **TWO PAIRS OF CREAM SILK BROCADE CURTAINS**

In flower pattern with silk braid borders. Lined. (4)

Size, 12 feet 10 inches x 5 feet 4 inches

141 **TWO PAIRS OF FLOWERED LAMPAS CURTAINS AND LAMBREQUIN OF LOUIS XVI DESIGN, AND A LENGTH OF SIMILAR MATERIAL**

Patterned with sprays of flower vines on cream ground. Silk tasselled borders. Lined. (7)

Size of curtains, 7 x 4 feet; about 9 yards of material

142 **THREE CUSHIONS**

Covered in green, amber and ruby cut silk jardiniere velvet on a light ground. Fine quality. (3) *Width, about 26 inches*

143 **PAIR OF EMBROIDERED LINEN CURTAINS WITH LAMBREQUIN, AND TABLE COVER TO MATCH**

Embroidered with flowers and fruit on cream ground. Wool tasselled borders. (3)

Size of curtains, 10 feet 6 inches x 4 feet 3 inches

144 **A MISCELLANEOUS LOT OF MOHAIR PLUSH AND SILK FRIEZE TRIMMING, AND BRAID**

Ten bundles. (As is)

145 **A LOT OF REMNANTS OF ANTIQUE CRIMSON SILK VELVET**

Mostly small pieces.

146 **PAIR OF GREEN SILK DAMASK LONG CURTAINS**

Lined in wool. Silk fringe borders. (2) *Size, 13 x 4 feet*

147 **TWO PAIRS OF BROWN CURTAINS WITH SILK BRAID BORDERS**

Lined in casement cloth and interlined. With rope ties. (4)

Size, 6 feet 9 inches x 4 feet 2 inches

- 148 **THREE CUSHIONS**
 Covered in silk floral brocade and embroidery. (3)
 6 *Width, about 18 inches*
- 149 **PAIR OF BLUE PLUSH PORTIERE CURTAINS AND A STRIPED WOOL COVERLET**
 10 Curtains with gold silk trimming. (3)
Size of curtain, 8 feet 7 inches x 4 feet 6 inches
- 150 **FIVE VARIOUS CUSHIONS**
 5 Covered in velvet and silk brocade. (5)
- 151 **BED COVER OF PALE BLUE SILK**
 Lined in green casement cloth.
 6 *Size, 15 feet x 7 feet 10 inches*
- 152 **THREE CUSHIONS**
 Covered in floral silk brocade of Louis XVI design, with gold thread galloons. (3)
 10 *Width, 18 inches*
- 153 **A MISCELLANEOUS LOT**
 Six yards of ivory-yellow satin damask. Also some damask and silk pieces.
 17
- 154 **THREE CUSHIONS**
 Covered in antique silk brocade with tasselled borders. (As is) (3)
 5 *Width, about 24 inches*
- 155 **COVERLET OF SILK-EMBROIDERED VELVET**
 Amber and plum-colored velvet, the centre occupied by a square panel of gold thread and silk floral embroidery. Tasselled border and green lining.
 6 *Size, 2 feet 11 inches square*
- 156 **QUANTITY OF SAGE-GREEN REP WALL COVERING**
 Four panels. *Size, 7 feet 9 inches x 4 feet 2 inches*
 7
- 157 **TABLE COVERLET AND TWO SMALL CUSHIONS**
 Of velvet and silk brocade. (3)
 2

158 **A LOT OF OLD EMBOSSED IVORY AND CRIMSON SILK
GUIMPE**

10- Running vine pattern on a light ground. About seventy yards.

159 **A MISCELLANEOUS LOT**

5- Animal-skin rug; embroidered felt table cover; two pieces of blue and red mohair furniture covering; Chinese gold-embroidered red satin scarf. (As is) (5)

160 **A LOT OF SILK BRAIDED AND TASSELLED FRINGE**

15- Various patterns. About fifty-seven yards.

161 **A LOT OF SILK AND WOOL CORDED CURTAIN
TIE-BACKS, ETC.**

162 **A LOT OF GOLD THREAD TASSELLED FRINGE**

5- About forty-four yards.

163 **A LOT OF CRIMSON SILK FRINGE**

40- Four bundles. About thirty-three yards.

164 **A LOT OF SILK TASSELLED FRINGE**

52- Red and white, and red and yellow. About forty-eight yards.

Disson

8.277-



SECOND SESSION

NUMBERS 165-318

CERAMICS

NUMBERS 165-179

- 4- 165 **THREE PIECES OF DELFT POTTERY** 18TH CENTURY
Including two pyramids and brilliant yellow plate. (3)

- 3- 166 **TWENTY-ONE PIECES OF EARLY JAPANESE
PORCELAIN**
Including nine cups and six saucers decorated in five-color
floral decoration in various patterns, and six pieces of Imari
ware. (21)

- 14- 167 **TEN PIECES OF BLUE AND WHITE PORCELAIN**
K'ANG HSI
Including small jug and piriform jar of soft paste, two pieces
imperfect. (10)

- 3- 168 **FAMILLE-ROSE SHALLOW BOWL** CH'IEN LUNG
Shaped in the form of a peony and invested with brilliant
changent and multi-colored enamel. An outstanding example
but much repaired.

- 6- 169 **PAIR OF BLUE AND WHITE BULBOUS VASES**
K'ANG HSI
Decorated with delicate foliations and creatures of the air.
One neck repaired. (2) *Height, 9 inches*

- 7- 170 **TWELVE PIECES OF OLD JAPANESE PORCELAIN**
Including five cups and saucers of Imari ware, two slightly
cracked; early dish of the same make; and shallow bowl with
crackled celadon glaze. (12)

171 **A MISCELLANEOUS LOT OF NINE PIECES OF CHINESE PORCELAIN**

3 - Including three Ch'ien Lung saucers of the famille-rose. One piece cracked. (9)

172 **PAIR OF WHITE GLAZED CHINA PITCHERS AND COVERS**

SPANISH, CIRCA 1850

10 Modelled with figures of cupids and vine, in the Dresden manner. Made by Pickman y Co., Sevilla. (4)

Height, 12 inches

173 **TWO UNCOMMON PLATES OF BLUE AND WHITE DELFT**

LATE, 17TH CENTURY

2 - With representations of allegorical figures. Very good drawing. (2)

Diameter, 9 inches

174 **EIGHT PIECES OF DECORATED SEMI-EGGSHELL PORCELAIN**

YUNG CHENG

7 - Including three cups, bowl and four saucers. With five-color figure subjects and heightenings of gold. (8)

175 **IMPORTANT FAMILLE-ROSE BOWL OF THE COMPAGNIE DES INDES**

CH'IENT LUNG

5 A superb example of European Chinese decoration in a design of flowers and rocaille leaves, brilliant rose predominating. Though repaired at the neck, the bowl has the resonance of a perfect piece.

176 **GARNITURE OF THREE BLUE AND WHITE PIRIFORM JARS**

K'ANG HSI

12 Graceful forms gadrooned in the centre and painted with brilliant dark blue pigments. One repaired. No covers. (3)

2 *Height, 10 inches*

177 **LARGE BLUE AND WHITE BOWL**

K'ANG HSI

16 With elaborate landscape and figure decoration encircling the exterior; the interior with a sage on clouds. Slight chips.

Diameter, 14 inches; height, 6½ inches

- 178 **TWO ANDALUSIAN GLAZED EARTHENWARE JARS**
Of spherical form, with small necks and looped handles. Invested with lustrous cucumber-green glaze. (2)
Height, 15 inches; diameter, 12 inches

- 179 **TWO NANKING PORCELAIN WILLOW PATTERN PLATTERS** CIRCA 1800
Made for the Persian market. With the well known design in cobalt-blue, heightened with gold and framed by a border of Persian flowers in rose and green enamels. (2)
Width, 18 and 20 inches

OBJECTS OF ART

NUMBERS 180-196

- 180 **VERY CURIOUS CARVING WITH ADAM AND EVE**
DUTCH, 17TH CENTURY
The very whimsical composition is enclosed in a reserve of acanthus and C-scrolls.

- 181 **CHINESE MANDARIN'S HAT**
Ceremonial hat of black fur and red wool surmounted by a handsome finial of gilt-bronze and crystal. In circular case of lacquered leather with metal lock. *Diameter, 10½ inches*

- 182 **CURIOUS LOT OF MISCELLANEOUS OBJECTS**
Including two champagne Nailsea glasses with white encrustation; three pieces of cut crystal glass; and candlestick of carved ivory in the form of campana urn on plinth and wooden stand. (6)

- 183 **THREE DECORATED DRESSING TABLE OBJECTS**
18TH AND 19TH CENTURIES
Including small illuminated mirror decorated with flowers and birds on chicken skin; and two painted tole boxes. (3)

184 **TWO PAIR BLACK LACQUER SMOKING STANDS**

27 ^{re} With 18th century japanned tole ash receptacles and circular trays. (4) *Height, 27 inches*

185 **PAIR OF CARVED WOOD BOOK ENDS**

IN PART 16TH CENTURY

12 ^{re} Composed of the figurines of lions in natural wood, with tongues tinted crimson. (2)

186 **PAIR OF GILT METAL PRICKET CANDLESTICKS**

ITALIAN, LATE 17TH CENTURY

12 ^{re} With fluted baluster-shaped stems and boldly scrolled triangular bases, on lion-paw feet, embellished with amorini heads in panels. (2) *Height, 25 inches*

187 **TWO HAND-PAINTED TOLE TEA TRAYS**

SPANISH, EARLY 19TH CENTURY

// Oval, with trellis pierced borders. Painted with groups of flowers and fruits on a dark ground. (2)

Size, 18½ x 15 inches

188 **NAVIGATOR'S SURVEYING INSTRUMENT CASE**

FRENCH, MID-18th CENTURY

6 An exceedingly rare bibelot; the case of a rich mottled rose and cream-colored alligator-skin. Fitted with ivory rules and brass instruments. Complete.

189 **PAIR OF ANTIQUE SPANISH WROUGHT IRON CANDLE HOLDERS**

25 With floriated stems, tripod bases and wide fluted circular bobèches. *Height, 23 inches*

190 **TWO HANGING LANTERNS OF TOLE AND GLASS**

SPANISH, 18TH CENTURY

22 One hexagonal, with crystal and sapphire-blue glass sides and open work top. Another smaller with crystal glass sides, "jewelled" with small sections of emerald and ruby glass. (2) *Height, 21 and 25 inches*

191 **CARVED RELIEF PLAQUE OF EBONY AND IVORY**

ITALIAN, 18TH CENTURY

35- Representing the Madonna and Child in an arched tabernacle flanked by figures of saints, in the style of the Renaissance. Finely carved in black ebony and ivory. Repaired.

Size, 17 x 14½ inches

192 **VENETIAN REPOUSSE COPPER-GILT CIBORIUM DOOR, ATTRIBUTED TO A 17TH CENTURY CRAFTSMAN**

32- The front with decoration of repoussé baroque scrolls and acanthus motifs framing a symbol of the Trinity on a stippled ground. The reverse side with the letters "I.H.S." engraved on a silver medallion in a nimbus. Exhibits fine gilding and has original gilded key. *Height, 21 inches; width, 10½ inches*

Said to have been formerly owned by the titled Galasse family, and originally in the Chapel Montaleino, Siena.

193 **BRONZE DOOR-KNOCKER ON CONTEMPORARY WOOD PANEL**

ITALIAN, EARLY 17TH CENTURY

30- Formed as a figure of an armour standing on a fluted scroll. Mounted on a contemporary molded panel of burl walnut.

Height of door-knocker, 13 inches

Size of panel, 44 x 31 inches

194 **POLYCHROME AND CARVED WOOD RELIQUARY**

ITALIAN, EARLY 18TH CENTURY

22- Sienese type. Contains a crucifix of gilded copper mounted with a miniature of the Christ, the latter of uncertain date.

Height, 26 inches; width, 22 inches

195 **PAIR OF SPANISH TOLE AND CRYSTAL GLASS LANTERNS**

30- Hexagonal, with buttressed corners and coronet-shaped tops pierced in ornamental style. (2)

Height, 24 inches; width, 14 inches

196 **PAIR OF SPANISH TOLE AND CRYSTAL GLASS LANTERNS**

32- Similar in design to the preceding pair. (2)

Height, 23 inches; width, 12 inches

CHINESE PORCELAIN VASE AND FIGURE LAMPS

NUMBERS 197-203

197 CHINESE PORCELAIN MIRROR-BLACK LAMP

Baluster-shaped. Empire-shaped shade of green silk chiffon.

15

32

198 CHINESE PORCELAIN LANTERN

Hexagonal-shaped. Decorated with medallions, figures and landscape scenes in various pastel enamels.

15

32

199 CHINESE PORCELAIN LANTERN

Hexagonal-shaped, with decoration of figures and landscape scenes in various colored enamels on a millefleur background.

15

32

200 CHINESE PORCELAIN EGG-SHELL LANTERN

With decoration of trees, bats, and floral borders in gold enamel on a coral background.

15

27

201 CHINESE ROSE DU BARRY PORCELAIN EGG-SHELL LANTERN

16

202 CHINESE ROSE DU BARRY PORCELAIN EGG-SHELL LANTERN

26

203 CHINESE PORCELAIN EGG-SHELL LANTERN

With hand-painted silk panels on glass and decoration of birds, figures and flowers in black, green and red.

16

CONTINENTAL FURNITURE AND DECORATIVE OBJECTS

NUMBERS 204-237

- 32 204 **LIT DE REPOS IN THE STYLE OF THE DIRECTOIRE**
Rectangular head and foot boards of equal height and furnished with free-standing balusters at ends with ball finials. Repainted gray enamel. *Width, 46 inches*
- 22 205 **FLORENTINE RENAISSANCE ARMCHAIR OF DANTESQUA TYPE**
The back and seat covered in light colored cowhide, the frame and supports carved with leonine motifs and acanthus.
- 40- 206 **CARVED WALNUT GOTHIC CABINET WITH LINEN-FOLD PANELS**
Useful small cabinet, enclosed by two doors carved in linen-fold pattern and embellished with decorative steel bar lock. Two drawers below similarly carved; plain square supports connected by undershelf. *Height, 58 inches; width, 31 inches*
- 15- 207 **CARVED MAHOGANY AND RUSH SEAT SETTEE OF THE DIRECTOIRE PERIOD** ITALIAN, LATE 18TH CENTURY
Rectangular back with two splats carved with antefix and fan. Partly ebonized. Re-rushed.
- 35- 208 **BAROQUE WALNUT TABLE** SPANISH, 17TH CENTURY
Centre table with rectangular top, on scroll end supports of trestle pattern, with bracing irons. *Height, 30 inches; size of top, 43 x 27 inches*
- 30- 209 **SMALL FRUITWOOD BOOKCASE OF THE LOUIS SEIZE PERIOD** PROVENÇAL, 18TH CENTURY
On voluted supports. The front arched and divided into two recessed compartments, fluted stiles; the base with one drawer. *Height, 38 inches; width, 24 inches*
- 17 210 **SMALL WALNUT BOOKCASE OF THE LOUIS SEIZE PERIOD** PROVENÇAL, 18TH CENTURY
In general character very similar to the preceding, but with slight variations in detail. The back lined with Arlesian printed fabric. *Height, 36½ inches; width, 26½ inches*

211 **PAIR OF SPANISH SMALL CARVED WALNUT
COMODAS**

Useful small cabinets. Each with two drawers, the fronts decorated with lozenge, rosette and scale carving. On short turned supports braced by stretcher rails. (2)

Height, 28 inches; width, 19½ inches

212 **WROUGHT IRON LAMPSTAND**

THE STAND ITALIAN, 16TH CENTURY

Of fleur-de-lisé design, polychromed. Wired for electricity and fitted with shade.

213 **UNUSUALLY IMPORTANT ESTAGNIER OR HANGING
CUPBOARD**

PROVENCAL, 18TH CENTURY

Of very distinguished scale and suitable for a bookcase. The base with three drawers and balustered gallery; four shelves with molded rails. Canopy with acorn finials. Of walnut.

Height, 49½ inches; width, 39 inches

214 **CARVED AND GILT MIRROR** SPANISH, 18TH CENTURY

The gesso-coated deep frame showing uncommon carved decoration of hollow and full fluting and palmettes, and finely gilded.

Size, 32 x 26 inches

215 **WROUGHT IRON OCCASIONAL TABLE WITH
MIRRORED AND EGLOMISE TOP**

The trestle in the shape of lyres. The top enriched with Raphaelesque volutes. *Length, 29 inches; width, 17 inches*

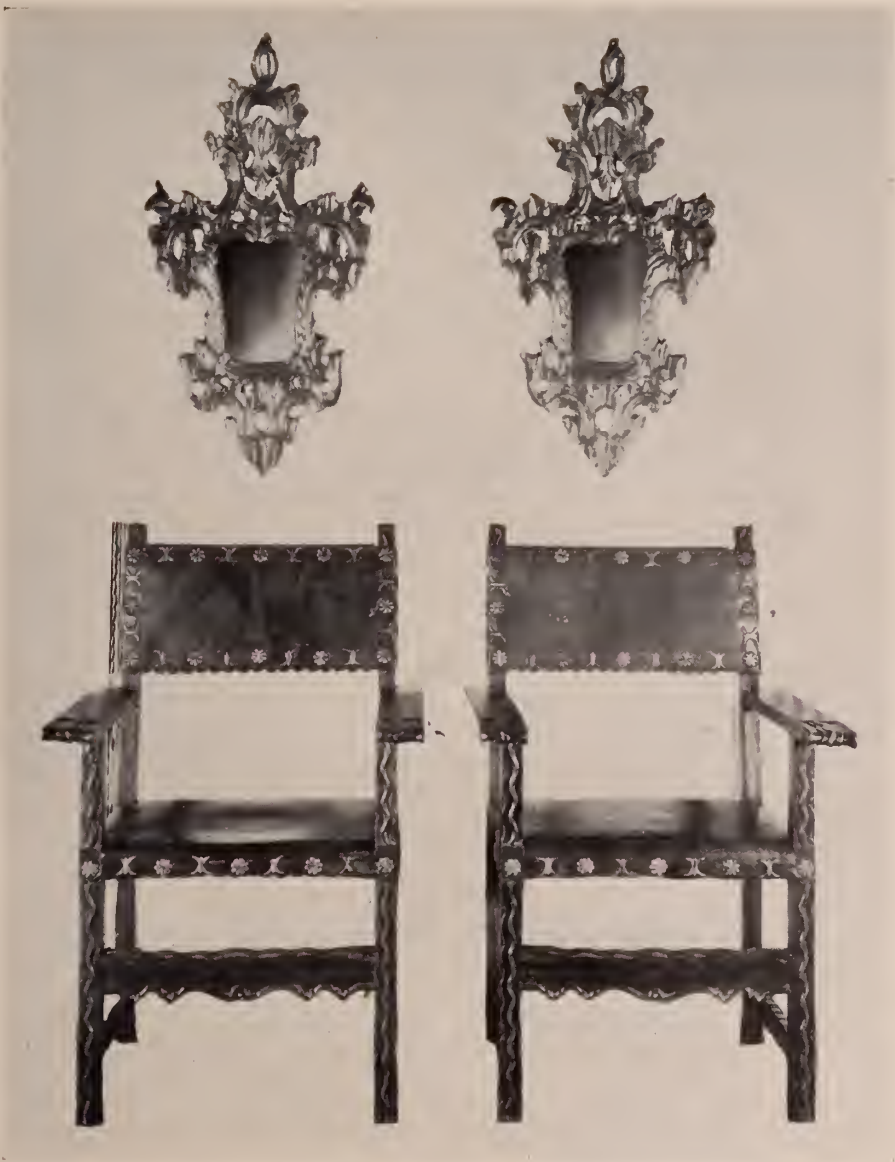
216 **PAIR OF CARVED AND GILDED SMALL MIRRORS**

ITALIAN, EARLY 18TH CENTURY

The cartouche-shaped frames pierced and carved with baroque scrolls and acanthus motifs. Containing shaped panels of mirror glass. One repaired. (2)

Height, 36 inches; width, 19 inches

[SEE ILLUSTRATION]



[NUMBERS 216 AND 217]

217 PAIR OF SPANISH RENAISSANCE WALNUT AND LEATHER ARMCHAIRS

The frames attractively carved, the rectangular backs and seats covered with panels of brown cowhide embellished with crescent and rosette-shaped brass studs. (2)

[SEE ILLUSTRATION]

218 **UPHOLSTERED TWO-PIECE SUITE COVERED IN GREEN CUT VELVET, IN THE LOUIS XVI TASTE**

185 An overstuffed sofa with slightly arched back and rounded seat. The frame and short tapered supports carved with fluting. An armchair similar. (2) *Width of sofa, 6 feet*

219 **UPHOLSTERED TWO-PIECE SUITE COVERED IN GREEN CUT VELVET, IN THE LOUIS XVI TASTE**

135 Similar to the preceding. (2) *Width of sofa, 6 feet*

220 **FRAGMENT OF PAINTED WAINSCOTING**

ITALIAN, 17TH CENTURY

150 To the left, the magnificently clad and bejewelled Moorish ruler sits with arm outstretched, apparently passing judgment upon the shackled white prisoners, while the trumpeter announces the passing of judgment and the Moor's satellites cast covetous eyes upon the nearer, semi-naked prisoner.

Painted in rich, subdued colors on canvas, on stretcher. Nine creases run across the fragment. Height, 11 feet 3 inches; width, 6 feet 3 inches.

221 **DECORATED CENTRE TABLE IN THE LATE GOTHIC STYLE**

5 Painted green and gilded; marble top lacking.

Length, 53½ inches; height, 25½ inches; width, 19½ inches

222 **NORMANDY FRUITWOOD COMMODORE**

10 FRENCH, EARLY 18TH CENTURY

Good specimen of the Regence period. The front is of serpentine form and contains four drawers having rich baroque floriated bronze handles and escutcheons; the plainness of the two top drawers is relieved by carving. Molded returns extended into carved supports.

Height, 32½ inches; width, 41½ inches

223 **ANTIQUE PERSIAN PAINTED AND LACQUERED
WEDDING MIRROR IN CASE**

70- Of rectangular form, with two doors finely decorated on both sides with birds in rose trees, peonies and other flowers. Interiors contain arched mirrors framed in metal, painted in floral design. *Height, 28 inches; width, 17½ inches*

224 **WALNUT BENCH OF WAINSCOT TYPE**

SPANISH, 17TH CENTURY

37 15 With molded solid back and seat, the slightly flaring turned end supports of trestle pattern.

Height, 30 inches; length, 6 feet 10 inches

225 **ANTIQUE SPANISH CARVED WALNUT SMALL BUFFET
CABINET**

205- Adaptable to modern usage. The upper part has two doors enclosing shelves, carved in geometrical and rosette pattern; an open shelf and two drawers below similarly carved. On short turned supports.

Height, 50½ inches; width, 23½ inches

226 **FOUR MISCELLANEOUS PIECES OF 17TH CENTURY
FURNITURE**

FRENCH AND ITALIAN

30- Including narrow table on columnar supports; and three interesting chairs of varying pattern. (4)

227 **FLORENTINE RENAISSANCE STYLE POLYCHROME
AND CARVED HALL SEAT**

40- The back, arms and supports decorated with carved satyr and female masks, acanthus and scale ornament, enriched with polychromy and gilding. On end supports with carved leonine feet. Furnished with loose seat cushion covered in blue velvet. *Height of back, 52 inches; width, 6 feet*

228 ANDALUSIAN GLAZED POTTERY JAR

SPANISH, 18TH CENTURY

Pear-shaped, with slightly flaring neck, invested with rich moss-green glaze. Set into curved iron tripod. (2)

Height, 37 inches; diameter, 20 inches

40-

229 FALL-FRONT SECRETARY WRITING CABINET OF
LOUIS XVI DESIGN

FRENCH, EARLY 19TH CENTURY

Ebony veneered cabinet with inlay, in the style of Boulle; chased corner mounts of brass. In the front are four drawers with let-down writing flap above, encloses a fitted interior in figured sycamore. White marble top. (As is)

Height, 53 inches; width, 31 inches

17

230 TWO SMALL CARVED AND GILT FRAMED MIRRORS

SPANISH, 18TH CENTURY

Of pleasing design. The rectangular frames of pine carved in the baroque taste, and gilded. Containing old panels of silvered glass. (2)

Height, 18 x 15 inches

40-

230A WALNUT WAINSCOT FRONT OF BUILT-IN CUPBOARD

FRENCH, EARLY 17TH CENTURY

Attractive boiserie forming the facing of a wall cupboard and composed of four doors and two drawers. The door panels with diamond pattern in low relief. Original steel hinges.

Height, 79 inches; width, 51 inches

15

231 SPANISH TILE TOP GARDEN TABLE

Square top, consisting of a number of Alcora tiles decorated with chrysanthemums and other flowers in the Eastern taste and glazed in beautiful soft colors. Set into wood frame and mounted on curved iron supports of a later period.

Size of top, 33½ x 29 inches

55



[NUMBER 232]

232 **LARGE HANGING SANCTUARY LAMP OF REPOUSSE
GILT METAL**

SPANISH, 18TH CENTURY

Suspended by three chains from a small dome. The boldly flaring sides ornamented in high-relief with angel heads and flower festoons. Very suitable for a hanging jardiniere.

Diameter, 27 inches

[SEE ILLUSTRATION]

233 **DIRECTOIRE TABLE AND VASE**

FRENCH, LATE 18TH CENTURY

The table of fruitwood, ebonized members and one drawer.
The vase of decorated tole.

Length, 37 $\frac{3}{4}$ inches; width, 22 $\frac{1}{2}$ inches

234 **WALNUT ARMCHAIR COVERED WITH ANTIQUE
SCUTARI VELVET**

FRENCH, 17TH CENTURY

Very high back and broad seat with low winged arm. Of rich
golden-colored walnut. Scrolled underframe.

Sold by order of purchaser in a previous sale.

235 **SMALL SPANISH GOTHIC CARVED WALNUT ARCON**

The hinged top and the sides finely carved with panels of
arched tracery, roundels and heraldic motifs in low-relief.
Has handsomely chiselled iron lock and side handles. Stands
on leaf-carved shoes. *Height, 21 inches; width, 45 inches*

236 **FLORENTINE RENAISSANCE STYLE THRONE CHAIR**

Richly carved with allegorical and heraldic figures, and acan-
thus. The back and seat covered with panels of crimson silk
with tasselled fringe. *Height of back, 5 feet 7 inches*

237 **TWO SPANISH TABOURETS OF CARVED WALNUT**

Each with turned supports and one drawer carved with
rosette and scale ornament, and with slightly overlapping
oblong tops. (2) *Height, 15 inches; width, 16 inches*

CHINESE PORCELAIN VASE AND FIGURE LAMPS

NUMBERS 238-244

- 50- 238 **CHINESE PORCELAIN LAMP**
Baluster-shaped. Decorated with flowers and birds in aubergine and green on a yellow ground. Empire shade of cafe-au-lait color hand-woven silk brocade,
- 55- 239 **CHINESE PORCELAIN VASE MOUNTED AS A LAMP**
Baluster-shaped. Carved lightly throughout with conventional leaf scrolls on a white background and circular reserves on the front and back of vase, sprays of peony flowers growing from a rockery. Scattered throughout the vase are sprays of lotus flowers and leaves. Pagoda-shaped shade of pale pink silk taffeta embroidered in the form of flowers in various colors.
- 100- 240 **CHINESE PORCELAIN LAMP**
Baluster-shaped, of pink color. Dome-shaped shade of Chinese rose-colored self-tone embroidery.
- 35- 241 **CHINESE PORCELAIN LAMP**
Of lavender color. Dome-shaped shade of Chinese lavender silk brocade. Chinese malachite ball mounted as a finial.
- 20- 242 **CHINESE PORCELAIN LAMP**
Club-shaped, of peacock-blue color. Dome-shaped shade of orange-colored satin embroidered in the form of birds and flowers in shades of blue.
- 15- 243 **CHINESE PORCELAIN LAMP**
With decoration of dragons and cloud scrolls in green, yellow and aubergine on a black background. Scallop-shaped shade of taupe silk brocade, embroidered in form of flowers and butterflies in shades of blue.
- 17- 244 **PORCELAIN VASE LAMP**
Jar-shaped, with decoration of trees, figures and conventional designs in aubergine and green on a cream background. Dome-shaped shade of aubergine-colored silk brocade.

PAINTINGS, PRINTS, ETC.

NUMBERS 245-278

ATTRIBUTED TO A. MAUVE

DUTCH, 19TH CENTURY

245 **HOMEWARD BOUND**

The shepherd is opening the gate as his flock follows him on a snowbound road. Pale blue sky with pink cloud effects.

47¹⁵ *Water color. Signed below at the right. Height, 12¾ inches; width, 21½ inches.*

246 **SET OF FOUR INDIAN LACQUER MINIATURES**

LATE 18TH CENTURY

20⁻ Painted in brilliant pigments of orange-red, green and blue with heightenings of gold. (4)

247 **WATER COLOR, SIGNED JOHN WHICHELO**

ENGLISH, 19TH CENTURY

5 "The Old York" and another school ship in Portsmouth Harbor.

Signed and dated 1846. Size, 14 x 20 inches. Framed.

248 **WATER COLOR BY SKINNER PROUT**

ENGLISH, 19TH CENTURY

Boston church, Lincolnshire.

7⁻ *Size, 29 x 24 inches. Framed.*

ENGLISH, EARLY 19TH CENTURY

249 **PAIR OF MINIATURE PORTRAITS**

(a) Bust of a young woman, head and shoulders at three-quarters to the right, attired in early Victorian costume. Light background, with a green curtain at the right.

60 (b) Bust of a matron facing the spectator, attired in white lace bonnet, deep blue dress with a fancy front. Light brown background with a red curtain at the right. (2) (*Joseph*) *Ivory. Both signed W.B. Size of each: Height, 3¾ inches; width, 3¼ inches. In gilded Louis XV style rectangular frames.*

J. VAN COUVER
CONTEMPORARY DUTCH

250 FLOWER PIECE

An arrangement of pink and tea roses in a glass jug on a table.

Panel. Signed below at the left. Height, 15 inches; width, 22 inches.

13 -

A. V. WILLIS
SCOTCH, 19TH CENTURY

251 LANDSCAPE WITH CATTLE

Undulated country with mountains in the distance. Long-horned cattle in the foreground and some figures about. Cloudy sky with creamy effects.

Canvas. Signed and dated 1879 below at the right. Size, 50 x 28 inches.

10 -

ATTRIBUTED TO ABBOTT H. THAYER, N. A.

AMERICAN, 1849-1921

252 BUST PORTRAIT OF A LADY

Facing the front, in black bonnet and veil and dark costume. Gray background.

Canvas. Signed with initials at the right. Height, 22 inches; width, 18 inches.

37¹²

ATTRIBUTED TO GEORGE INNESS, N. A.

AMERICAN, 1825-1894

253 HARVEST SCENE

The golden grain is being cut in the foreground, while a gambrel roof cottage is at the middle distance with barns nestling among fine tree masses. Creamy and gray sky with rolling cloud effects.

Canvas. Signed below at the right. Height, 18 inches; width, 15 inches.

20 -

FRENCH, 18TH CENTURY

254 CLASSICAL LANDSCAPE

With groups of little gods of love busying themselves with their darts and arrows, while a nymph and attendant are at the right. (*White*)

Canvas. Height, 24½ inches; width, 31½ inches.

20-

MANNER OF LANCRET

255 FETE CHAMPETRE

A troubador, a dancing girl and several figures are grouped about a greensward. (*White*)

Canvas. Height, 25 inches; width, 30 inches.

25-

SCHOOL OF LANCRET

FRENCH, 18TH CENTURY

256 TRAPPING BIRDS

A number of birds are tempted by the food placed inside of a trap seen at the left, which is manipulated by a man in the right foreground to the amusement of a group of sprightly young women. (*White*)

Canvas. Height, 25½ inches; width, 31 inches.

45-

ENGLISH, 19TH CENTURY

257 PAIR OF ENGLISH VIEWS

(a) Bridge over a stream, with a waterfall, a herder and his cattle at the left foreground and ruins on the distant hill.

(b) Panoramic view, with castles and a winding river in the distance and figures on horseback in the foreground.

(*Joseph*) (2)

Panels. Size of each: height, 7 inches; width, 9 inches.

13

ENGLISH, 19TH CENTURY

258 PORTRAIT OF NUTWITH

A deep chestnut brown racehorse in a stable. (*Joseph*)

Canvas. Height, 19½ inches; width, 24 inches.

20

RUSSIAN, 19TH CENTURY

259 IKON

60 - Representing three saints: St. Gregory, St. Basil the Great and St. John, all in priestly raiment, with their attributes. Exquisitely tooled gold backgrounds with halos and inscriptions above forming an arch surrounded by a characteristic blue, gold, green, red and pink border. (*Joseph*)

Panel. Height, 13½ inches; width, 11½ inches.

RUSSIAN, 19TH CENTURY

260 IKON

55 - Representing St. Joachim and St. Anne, the first in rose-colored tunic and voluminous green drapery and the latter in tan-colored gown and hooded cape of a lavender hue. Landscape background setting with an exquisitely tooled gold background with halos and inscriptions above forming an ornamental panel with a characteristic border of gold green and red. (*Joseph*)

Panel. Height, 13¾ inches; width, 12 inches.

ENGLISH, 19TH CENTURY

261 PORTRAIT OF A RACEHORSE

45 - A dun-colored specimen in landscape with glimpse of a church spire and a sky of fleeting clouds. (*Joseph*)

Canvas. Height, 12 inches; width, 17 inches.

WILLIAM M. CHASE, N. A.

AMERICAN, 1849-1916

262 A LONG ISLAND VIEW

105 - Green expanse with a tree stump at the left and the silhouette of factories, with smoking chimneys in the distance. Blue sky. (*White*)

Canvas. Signed below at the left. Height, 19½ inches; width, 24 inches.

JAMES T. TYLER
CONTEMPORARY AMERICAN

263 **MOONLIGHT MARINE**

A trawler with colorful sails, its port and starboard lights reflected in the water. A rowboat is seen in the offing, and the moon is hidden behind a bank of clouds. (*White*)

65

Canvas. Signed below at the right. Height, 30 inches; width, 24 inches.

TROULLIBERT
CONTEMPORARY FRENCH

264 **LANDSCAPE**

River scene with a couple of women washing their linen on the bank, cottages at middle distance. With fine tree groups over a creamy, gray and pink sky. (*White*)

80

Canvas. Signed below at the left. Height, 20½ inches; width, 28½ inches.

AMERICAN, EARLY 19TH CENTURY

265 **PORTRAIT OF A LADY**

Seen at bust, seated facing the spectator, in wide-brimmed hat and lace-edged fichu over a black ground. She holds a handkerchief. Neutral background. (*White*)

27

Canvas. Height, 34 inches; width, 25 inches.

ATTRIBUTED TO A. BRAUWER
DUTCH, 17TH CENTURY

266 **INTERIOR OF AN INN**

A number of peasants seated about at their libations and smoking. Playing cards are scattered about in indication that there has been a friendly game.

10-

Panel. Height, 12¼ inches; width, 15¼ inches.

DUTCH, 17TH CENTURY

267 **SHIPWRECK**

A merchantman is about to sink near a mass of rocks, while a number of the crew are in the water. Break of blue and silver in the dark sky. (*White*)

12

Canvas. Height, 18 inches; width, 29 inches.

CARL KAHLER
CONTEMPORARY AMERICAN

268 **FRIEND OR FOE?**

A white angora kitten is perched on top of a log, attracted by a large butterfly on a bush at the side, while a bulldog is equally interested on the path at the right. Garden background. (White)

Canvas. Signed below at the right. Height, 25 inches; width, 30 inches.

55-

GEORGES MICHEL
FRENCH, 1763-1843

269 **LANDSCAPE WITH CASTLE**

A feudal stronghold beside a fine tree group dominates the foreground at the right. Sandy expanse with mills at the left middle distance and the gray sea beyond. Slate-gray sky with rolling clouds and touches of blue. (White)

Canvas. Height, 28 inches; width, 38 inches.

160-

FRENCH, 18TH CENTURY

270 **UNFAIR ADVANTAGE**

Several little gods of love are asleep in the foreground, and several nymphs take over their bows and arrows. (White)

Canvas. Height, 36 inches; width, 49 inches.

50-

ATTRIBUTED TO CHARDIN
FRENCH, 18TH CENTURY

271 **MONKEY ENJOYING HIMSELF**

The simian is on his haunches on a table, partaking of fruit placed beside a jar.

Canvas. Signed at the lower left. Height, 16 inches; width, 12¾ inches.

17

RUBENS SCHOOL
FLEMISH, 17TH CENTURY

272 THE ABDUCTION OF THE SABINES

In painted and gilded frame carved with acanthus at the corners.

55 - *Oil painting on panel. Height, 26½ inches; width, 59½ inches.*

ENGLISH, EARLY 19TH CENTURY

273 PAIR OF MINIATURE PORTRAITS

(a) Bust of a young man, head and shoulders slightly to the left, neckwear and coat of the Directoire period. Light background.

50 - (b) Bust of a young woman, shoulders to the left, head turned toward the spectator, attired in low-cut white lawn dress with a lace yoke. Blue background. (*Joseph*)
Ivory. Oval. Size of each: height, 3 inches; width, 2¾ inches. In gold-plated metal frames with seed-pearl monograms over brown hair arranged in squares.

JAMES MACDOUGAL HART, N. A.

AMERICAN, 1828-1901

274 LANDSCAPE WITH CATTLE

Several colorful cows are standing lazily in a shallow pond, while others of the herd are in the distance. Fine tree effect, with a pale blue and creamy sky. (*White*)

65 - *Canvas. Signed below at the left and dated 1873. Height, 16 inches; width, 28 inches.*

ATTRIBUTED TO THE SCHOOL OF LANCRET

275 FRENCH PARK SCENE

35 - A chateau at the right foreground with figures on a veranda, cavaliers and ladies amusing themselves in a swing and some mounted. Lake at middle distance with a pale blue sky merging into pink at the horizon. (*White*)

Canvas. Height, 29 inches; width, 38 inches.

ENGLISH, LATE 18TH CENTURY

276 GARDEN SCENE

27 A young swain is adorning the hair of a pretty young woman with flowers as another girl appears on the scene. Park background with a lake and swans in the distance. (White) Canvas. Height, 20 inches; width, 24 inches.

277 PAIR OF FRAMED FLOWER PICTURES

32 Two groups of summer flowers in vases. Painted in oil colors by Miss Lawrence Wright. Black and gold frames. (2)
Size of each, 15 x 17 inches

278 ABRAHAM LINCOLN

5 Engraving published by William Sartain, 728 Samson Street, Philadelphia.
In contemporary gilded wood frame. Size, 17 x 14 inches.

ORIENTAL RUGS

NUMBERS 279-293

279 ROYAL SHIRAZ RUG

45 Bold design of flower and bird forms and jardinières, in striking colors on a rich deep blue field. Five borders of rosettes, meanders and key pattern on rose and ivory-yellow ground.
Size, 5 feet 6 inches x 4 feet

280 ANTIQUE ROYAL KAZAK RUG

25 Bright field occupied by four large octagons surrounded by strongly conventionalized flower forms in contrasting colors. Three borders of undulating vines and serrations on rose and ivory-white.
Size, 6 feet 4 inches x 4 feet

281 ROYAL BERGAMA RUNNER

60 Royal blue field contains five latch-hook octagons alternating with lozenges in bright colors. Border of flowers and meanders on bright red. Thick weave.
Size, 12 feet 9 inches x 2 feet 7 inches

282 **ANTIQUE ROYAL KAZAK RUG**

Bright blue field dotted with small flowers and sustaining a large zigzag medallion in salmon-red and blue. Two borders containing flowers and meanders on red and ivory-white.

Size, 4 feet 8 inches x 3 feet 8 inches

283 **ANTIQUE CHINESE MAT**

Choice piece, patterned with Shou medallion, swastikas and flowers in two shades of blue on a yellow field.

Size, 3 feet 11 inches x 2 feet

284 **ANTIQUE KARABAGH RUG**

Bright red field with large rosettes in mulberry, green, blue and ivory-white framing an oblong panel of diagonal stripes and conventionalized flower forms in similar colors. Serrated shaded blue border. Fringe at each end.

Size, 5 feet 8 inches x 3 feet 5 inches

285 **ANTIQUE IRAN RUG**

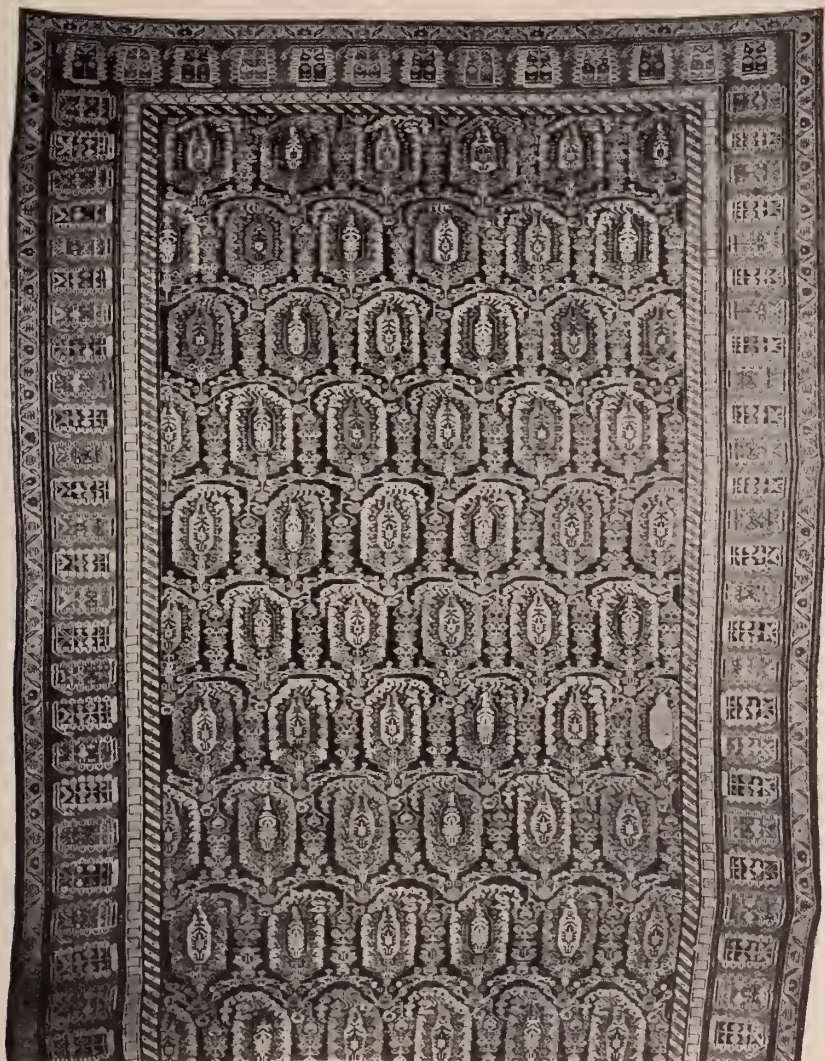
The field of deep blue sustains a beautiful all-over design of small flower shrubs arranged in geometrical rows, in rose-pink, green and ivory-white. Three narrow borders of serrated leaves, flowers and meanders in mustard-yellow, pink, rose and jade-green. The outside border features the "barber pole" guard stripes as seen on Caucasian rugs.

Size, 15 feet x 6 feet 6 inches

286 **HAMADAN CAMEL'S HAIR RUG**

Typical rug of thick weave. The field is occupied by a mille-fleur design in subdued colors, also three large lozenge-shaped medallions in white and bright red edged with green. Three borders of undulating vines and flowers in similar colors, on a camel's-hair brown ground.

Size, 17 feet 2 inches x 5 feet 11 inches



[NUMBER 287]

287 ANTIQUE BAKU RUG

17TH CENTURY

With fine knotting. Well preserved. The field of royal blue is occupied by a well balanced design of "Cashmere" palmette flowers arranged in rows, in soft shades of red, green and ivory. Main border of strongly conventionalized rosettes forming geometrical panels and similar palmettes or shrub motifs on a terra cotta ground. Three narrow borders of "barber pole" stripes, undulating vines, etc. Very rare.

420 -

Size, 10 feet 1 inch x 15 feet 8 inches

[SEE ILLUSTRATION OF PART]

288 **ROYAL ZIEGLER RUG**

310- Thick woven rug, with beautiful Turkestan design of flowers and palmettes joined by leafy vines, in soft shades of green, blue and yellow on a rose-pink ground. The centre of the field occupied by a large shaped medallion of arabesque flowers in deep blue and ivory-white. Main border of peonies and undulating vines in colors matching the centre medallion. Four narrow borders of floral meanders in lighter shades.

Size, 13 feet 2 inches x 9 feet 8 inches

289 **ANTIQUE ROYAL SHIRAZ CARPET**

300- Large rug of rich design. The field shows cypress-shaped trees interspersed among strongly conventionalized flowers and vines in deep colors contrasting strikingly with the ivory-yellow of the field. Two wide borders of undulating vines and peonies in royal blue and bright red on deep green. Four narrow borders of floral meanders in similar rich colors.

Size, 22 feet 3 inches x 10 feet 5 inches

290 **SEHNA KURD RUNNER**

65- Herati pattern in bright shades of blue, red and yellow on a deep blue field. Three narrow borders of roses and undulating vines. Thick weave.

Size, 13 feet 5 inches x 3 feet 3 inches

291 **SEHNA KURD RUNNER**

70- Similar to the preceding runner.

Size, 14 feet x 3 feet 3 inches

292 **ANTIQUE KIRMAN LAVEHR RUG**

135- Exhibiting very fine knotting and close weave. The field is occupied by a beautiful shaped medallion containing peonies and other flowers and leaves in pastel colors on a rose and ivory-yellow ground. Five borders of small flower and undulating vines in similar colors. Rare piece. Needs some repairs.

Size, 7 feet 6 inches x 4 feet 8 inches

293 **ROYAL BERGAMA RUNNER**

With design of five large hexagons, containing strongly conventionalized flower motifs in mulberry-red, yellow and blue on a field of deep blue. Three borders of similar flower motifs and undulating vines. *Size, 14 feet 4 inches x 2 feet 7 inches*

80

HANGINGS AND VARIOUS FABRICS

NUMBERS 294-318

294 **ELEVEN AND ONE-HALF YARDS OF SILVER AND SILK BROCADE OF THE LOUIS QUINZE PERIOD**

FRENCH, MID-18TH CENTURY

Woven with a pattern of formalized flower branches on a soft beige ground. *Width, 19 inches*

105

295 **ROSE-COLORED SILK VELVET MANTLE**

FRENCH, LATE 17TH CENTURY

Of a rich, lustrous tone and furnished with applique embroidery of silver thread and spangles.

47

296 **SIX INTERESTING OLD FABRICS**

Including needlework cushion top; two pieces of gros-point; cover of Hungarian point silk embroidery; old Soumak saddle bag, and box covered with Persian brocade. One piece of needlework in need of repairs. (6)

10

297 **FIVE INTERESTING FABRICS**

Including two large panels of Moorish floral cloth of gold and three pieces of 18th century cut and uncut velvet. (5)

25

298 **AN UNCOMMON AND VARIED LOT OF OLD FABRICS**

Including three black velvet hangings embroidered with gold galloon and spangles; old Khilim mat; and two pieces of 18th century gold-colored damask. (7)

15

299 **BLEU DE CIEL VELVET PIANO COVER**

Lined with gold satin.

17

300 **ECCLESIASTICAL SET OF BROCADE AND BOURRETTE**

FRENCH, 18TH CENTURY

Including chasuble, stole and maniple. (3)

7

301 **THREE TURKISH EMBROIDERED TABLE COVERS**

Two with silver and gold thread embroidery. (3)

15- 302 **EMBROIDERY AND TAPESTRY PICTURE OF THE RENAISSANCE**

FRENCH, 16TH CENTURY

12 15 Very beautiful document with well-drawn faces worked in tapestry stitch. With floriations in relief. Heightened with silver bullion thread. *Size, 10 x 6½ inches*

303 **PAIR OF SILK-EMBROIDERED BLUE PLUSH PORTIERE CURTAINS**

30- Peacock-blue ground embroidered with running vines of flowers and leaves in heavy silk. Tasselled border. Lined with amethyst plush. (2) *Size, 8 feet 5 inches x 4 feet*

304 **PAIR OF FLOWERED LAMPAS CURTAINS OF LOUIS XVI DESIGN**

50- Patterned with spirals of flowers and leaves in colors on a white ground. Silk braid and fringed border. Lined in blue casement cloth. (2) *Size, 13 feet 9 inches x 4 feet*



[NUMBER 305]

305 **ANTEPENDIUM OF RICHLY EMBROIDERED RUBY VELVET**

ITALIAN, 17TH CENTURY

125- With design of bold foliage volutes flanking a fluted urn. Executed in heavy silver and gold appliqué embroidery on a ground of wine-red velvet. Gold galloon and fringe.

Size, 6 feet 7 inches x 3 feet 10 inches

306 **TABLE COVER OF OLD AMBER AND RUBY CUT
VELVET**

125- Designed with a central cartouche and bold foliage volutes,
in ruby and peacock-blue on a gold amber ground. Braided
silk border. (As is) *Size, 6 feet 1 inch x 6 feet 2 inches*

307 **ANTIQUE GREEN AND GOLD CUT JARDINIÈRE
VELVET COVERLET**

10- Bold baroque design of flower and foliage palmettes on a
gold ground. Composed of two lengths joined. (As is)
Size, 15 feet x 1 foot 9 inches

308 **A QUANTITY OF OLD GOLD SILK DAMASK WALL
COVERING**

75- Pieces of various sizes. About twenty yards.

309 **PAIR OF PURPLE AND GREEN BROCATELLE
CURTAINS WITH VALANCE**

22 15 Trimmed with tasselled fringe.

310 **SIX AND TWO-THIRDS YARDS OF METAL BROCADE
INDIAN, EARLY 19TH CENTURY**

50 Most engaging fabric with archways and garden ornaments
woven on a soft sang-de-boeuf ground. In very good state
of preservation. *Width, 21½ inches*

311 **CHINESE EMBROIDERED BLUE SATIN COVERLET**

75- Designed with a medallion of flowers and plumage birds in
the centre surrounded by delicate foliage arabesques, jardi-
nières and other motifs, in ivory-white embroidery. Deep
fringe and net border in alternating blue and white. Lined
in rose silk. *Size, 8 feet x 7 feet 3 inches*

312 **VARIED AND DECORATIVE LOT OF OLD FABRICS**

20 18TH AND 19TH CENTURIES
Including bright green brocatelle antependium of velvet; and
cope and coverlet of cream brocade. (4)

313 FIVE LAMBREQUINS OF GOLD-EMBROIDERED
CRIMSON SILK

22 ^{rs} With heavy gold fringe. (5) *Length, 6 to 22 feet*

314 ANTIQUE SPANISH SILK COVERLET CIRCA 1800

With soft yellow field bordered in rose-pink and edged with yellow silk fringe. Composed of three widths joined.

17 ^{rs} *Size, 6 x 7 feet*

315 A MISCELLANEOUS LOT

7 ^{rs} About twenty yards of red mohair plush furniture covering and a lot of rose velvet and garnet-red remnants.

316 A MISCELLANEOUS LOT

out Piece of blue corduroy mohair, piece of red mohair plush, and strip of Chinese gold-embroidered red satin. (3)

317 A LOT OF OLD GOLD REP, SILK AND PLUSH
REMNANTS

3 - (As is)

318 A LOT OF REMNANTS OF CRIMSON VELVET

2 -

2 *Lesson #* 7.336 ^{rs}

THIRD SESSION

NUMBERS 319-485

CERAMICS

NUMBERS 319-332

- 5 - 319 **EARLY DELFT PLATE** 17TH CENTURY
Crudely decorated in camaieu, with enamels of the Majolica
type. *Diameter, 12 inches*

- 2 - 320 **THREE PIECES OF CONTINENTAL PORCELAIN**
18TH AND EARLY 19TH CENTURIES
Including covered dish of old Saxe, decorated in the Chantilly
taste; green and gold cup and saucer; and large saucer of
Paris porcelain. (4)

- 2 - 321 **A MISCELLANEOUS LOT OF CHINESE AND JAPANESE
PORCELAINS AND POTTERY**
Including curious octagonal dish with animal representations,
and fine teapot of early Satsuma ware. (11)

- 3 - 322 **TWENTY-FOUR PIECES OF BLUE AND WHITE
CHINESE PORCELAIN, MAINLY K'ANG HSI**
Including bowls, dishes and miscellaneous small objects. (24)

- 2 - 323 **TWO PLATES OF POLYCHROMED DELFT**
LATE 17TH CENTURY
Of fine color values and good drawing, both repaired. The
one with green believed to be the work of the Pynakers. (2)
Diameter, 9 inches

- 15 - 324 **FOUR EXAMPLES OF BLUE AND WHITE PORCELAIN**
K'ANG HSI
Including pair of small vases, nearly cylindrical in shape, the
necks silver-mounted; piriform jar and odd cover; and sugar
sifter with Dutch 18th century silver mount. (4)

325 PAIR OF BLUE AND WHITE DELFT PLATES

18TH CENTURY

11- With Chinese designs in brilliant blue, of very good drawing.
Marked D/27. (2) *Diameter, 12 inches*

326 GUBBIO MAJOLICA DISH

ITALIAN, 17TH CENTURY

12- An interesting example of later Gubbio ware in the style of
the sixteenth century, the centre with a representation of
Orpheus taming the beasts. Handsome border of amorini
and arabesques in grisaille on a dark blue ground. Repaired.
Diameter, 9¾ inches

327 SET OF THREE VERY FINE DELFT PLATES WITH
FLORAL DESIGN

THIRD QUARTER 18TH CENTURY

14- Decorated in brilliant blue camaieu, with flower-filled baskets
in centre and reserves. All three cracked. (3)
Diameter, 15 inches

328 PAIR OF BERLIN PORCELAIN VASES

LATE 18TH CENTURY

11- With flower baskets in reserves on a brilliant trellised salmon-
colored ground. Wegeley mark in gold. (2)

329 FIVE BLUE AND WHITE PORCELAIN OBJECTS

3- Including two statuettes of immortals wearing blue cloaks;
and three K'ang Hsi plates, of which two are repaired. (5)

330 FOUR EXAMPLES OF BLUE AND WHITE PORCELAIN

K'ANG HSI

8- Including pair of bulbous beakers, slightly chipped; bottle-
shaped vase, fire-cracked; and uncommon piriform vase with
highly glazed cream bulbous bottom, the probably defective
neck silver-mounted. (4)

331 TWO ANDALUSIAN GLAZED EARTHENWARE JARS

10- Of slightly tapered spherical form, with small necks and
looped handles. Coated with lustrous cucumber-green glaze.
Very decorative. (2)

Height, 13½ inches; diameter, 11 inches

332 **PORCELAIN PART TEA SET FROM THE FACTORY OF
THE RUE THIROUX AND PART DESSERT SERVICE**

PARIS, CIRCA 1815

42 5- Composed of teapot, creamer, sugar bowl, two coffee cups and saucers, five cups, five shell-shaped ice dishes, bowl, cake dish and two compotes, honey dish with tray, flower pot and tray, five odd saucers, eight cup plates of varying shapes, twenty-two cake plates and dishes of varying sizes. Decorated with naturalistically painted flowers in two patterns on a white hard paste body. Underglazed mark "MA". Cake dish slightly cracked. (65)

GLASS

NUMBERS 333-343

333 **PAIR OF OLD ENGLISH CRYSTAL GLASS CONFITURES
WITH COVERS AND STANDS**

5- Cut in diamond pattern in scalloped panels. Gadrooned borders. (2) *Height, 5 1/2 inches; diameter, 6 1/4 inches*

334 **PAIR OF OLD ENGLISH CRYSTAL GLASS BONBON
DISHES**

4- The sides and bases cut in diamond, shell and hobnail pattern. (2) *Height, 4 inches; diameter, 4 1/2 inches*

335 **THREE OHIO GLASS BOTTLES**

6- Small bottles of slightly flattened bulbous form, with collared necks, in three shades of olive-green glass. Rare. (3)

Height, 5, 6 and 7 inches

336 **TWO ANDALUSIAN GLASS BOTTLES**

15- SPANISH, 18TH CENTURY

Pear-shaped demijohn in olive-green glass; and a flattened bulbous bottle in beautiful peacock-blue shading to aquamarine. (2)

Height, 17 and 21 inches

337 TWO EARLY AMERICAN OHIO GLASS BOTTLES

5- Of slightly flattened bulbous form, with collared necks and hollowed bases. One in fine emerald-green color, splashed with small bubbles simulating rain drops falling from the neck. Larger bottle in olive-brown glass, with kiln flaw. (2)

Height, 9 and 10 inches

338 PAIR OF IRISH CRYSTAL GLASS BOAT-SHAPED
SALTCELLARS

CIRCA 1790

4- Waterford or cork glass of beautiful quality. Unfortunately chipped. (2)

339 PAIR OF COBALT-BLUE GLASS CIRCULAR DISHES

Molded decoration of sunburst in centre, fluted sides and scalloped edges. Early type and rare in this color. (2)

Diameter, 6 $\frac{3}{4}$ inches

9
340 TWO CRYSTAL GLASS CLUB-SHAPED DECANTERS

Probably South Jersey or Sandwich glass. With sunburst stoppers and metallic tinge. (4)

Height, 12 inches

6-
341 EARLY AMERICAN AMBER GLASS WHISKEY FLASK

4- "Waterford" flask, decorated with the American eagle and shield, clasped hands, stars and sprays of laurel. Rare.

Height, 9 inches

342 EARLY AMERICAN OLIVE-GREEN GLASS BOTTLE

3 Square, with slightly tapered sides, small collared neck and irregular pontil. Probably Ohio glass. *Height, 9 $\frac{3}{4}$ inches*

40-
343 PAIR OF OLD BRISTOL DECORATED GLASS VASES

Of baluster form, in emerald-green glass handsomely cut and partly enamelled in opaque-white and enriched with gilding. (2)

Height, 10 $\frac{1}{2}$ inches

OLD ENGLISH SILVER AND SHEFFIELD PLATE

NUMBERS 344-352

344 SEVEN PIECES OF OLD SHEFFIELD PLATE

ENGLISH, EARLY 19TH CENTURY

20- Including pair of coasters of the grapevine pattern; and vegetable dish with one cover and four linings.

345 GEORGIAN SILVER PUNCH LADLE

ENGLISH, CIRCA 1785

6- With contemporary floral repoussé work. The interior parcel gilt. Whalebone handle.

346 FOUR SALT SPOONS OF GEORGIAN SILVER

BIRMINGHAM, 1791-2

14- With crest and monogram. (4)

347 OLD ENGLISH SILVER SUGAR TONGS

NEWCASTLE, 1843-4

2- Plain model in the Georgian style.

348 CEREMONIAL SILVER FORK AND VICTORIAN BUTTER KNIFE

6- The latter with ivory handle and with richly engraved blade. (2)

349 FOUR SHEFFIELD PLATED CANDLESTICKS OF THE REGENCE

ENGLISH, EARLY 19TH CENTURY

40- Attractive attenuated columnar form with palmette foliations forming capital. (4)

350 STUCCO NEWEL FIGURE BY GOADE OF LAMBETH

ENGLISH, EARLY 19TH CENTURY

27¹⁰ Draped allegorical figure in the taste of the antique. Glazed to simulate bronze. Wired and with shade. *Height, 39 inches*

351 **THREE INTERESTING SCRIMSHAW WORK TUSKS**

AMERICAN, EARLY 19TH CENTURY

15 - Including horn with illustration of whaler; elephant's tusk with the American fleet in foreign waters; and another with portrait of a young lady and dedication. (3)

352 **SMALL LOT OF SILVER OBJECTS**

16 - Including two cake servers with Georgian and William IV hall marks; two sweetmeat baskets, attractively fretted; and silver tabatiere made for the Chinese market. (5)

VARIOUS OBJECTS OF INTEREST

NUMBERS 353-362

353 **TWO INTERESTING OBJECTS**

ENGLISH, 18TH AND EARLY 19TH CENTURIES

2 Weighing scales in carved oak and ash. A lacquered pen tray in the form of a modelled steamboat. (2)

354 **VERY UNCOMMON CASE WITH WEIGHTS**

GERMAN, EARLY 17TH CENTURY

2 The scale is missing, but a great many of the weights, curiously ornamented, have survived. On the interior the name of the maker.

355 **ANTIQUE FRAMED KAKEMONO**

1 - Representing a deity in sumptuous robes. Border of silk and gold brocade. (As is)

Size, 42 x 21 inches

356 **PERSIAN GLOBULAR BRASS LANTERN**

2 Of handsome à jour design, with birds perched upon arabesques; the interior with pivoting oil burner.

357 **SIX DECORATIVE OBJECTS** 17TH TO 19TH CENTURIES

5 Including pair of ormolu appliques; pair of copper candlesticks; carved walnut mirror; and leather knife box or stationery case. (6)

358 TWO JAPPANED TIN OVAL TEA TRAYS

SPANISH, EARLY 19TH CENTURY

5- Embellished with medallions of the Madonna and the infant St. John. The borders gilded. (2)

Width, 14½ and 18 inches

359 PAIR OF ANTIQUE BRASS ANDIRONS 18TH CENTURY

20- Of bold baluster form, capped by bold finials. On splayed iron bases. Handsome pair. (2) *Height, 17 inches*

360 RARE ENAMEL AND SILVER BASKET

INDO-CHINESE, MID-18TH CENTURY

15- Pagoda-shaped, and of very fine silver wire in panels enriched with arabesques in blue and green enamel. Very uncommon.

361 ISPAHAN LACQUERED WOOD SADDLE

PROBABLY 18TH CENTURY

30- With fine decoration of Persian palmettes and flowers in typical rich colors and gold, and with borders of engraved ivory.

Length, 17 inches; width, 15 inches

362 PAIR OF FRAMED LIMOGES ENAMEL PLAQUES IN RENAISSANCE STYLE

37 15- Portraits of Julia Bella and Gabrielle D'Estrees. Circular, with chased bronze mounts, in ebonized square frames. (2)

Size with frame, 28 inches square

MARBLE AND WOOD SCULPTURE

NUMBERS 363-368

363 CARVED WHITE MARBLE AMORINO HEAD

16TH CENTURY

105- The full rounded and dimpled countenance of a child, its lips barely opened and its flowing curly hair framing the head flanked by wings extending far to the right and left. Would make a magnificent fountain spout. The left wing fragmentary, the nose in need of slight repair. *Height, 15 inches*

364 **CARVED MARBLE STATUE OF A WOMAN SAINT**

DANUBE SCHOOL, 16TH CENTURY

Dressed in monastic robes of graceful and seriously handled folds. Slightly fragmentary.

Height, 20 inches

10

365 **CARVED WHITE MARBLE STATUE OF A BULL**

ITALIAN, 16TH CENTURY

Important Renaissance sculpture after the Farnese bull.

Height, 13 inches; length, 14½ inches

27

366 **TERRA COTTA BUST PORTRAIT OF BEETHOVEN**

An early and vigorous portrait of the master, with open collar and flowing jabot, painted to simulate bronze. Signed by the artist, Hans Rosana. On a plinth of painted plaster.

Height, 29 inches

20

367 **SCULPTURED WOOD FIGURE OF THE MADONNA**

PROBABLY ITALIAN, 17TH CENTURY

Standing figure in voluminous flowing robes, her right hand outstretched. Freely carved and with brown patina.

Height, 34 inches

70

368 **TWO SCULPTURES OF CARVED AND POLYCHROMED WOOD**

DANUBE SCHOOL, 17TH CENTURY

Including statuette of amorino showing whimsical portraiture and attractive handling of hair; wings and hands defective. Also an impressive representation of a martyr saint.

(2)

Height, 13 and 38 inches

27

CONTINENTAL FURNITURE AND DECORATIVE OBJECTS

NUMBERS 369-404

22 st
369 **STATIONERY BOX**

Casket-shaped. Of burl walnut ornamented with engraved brass strapwork, hinges and mounts. *Width, 9 inches*

370 **FOLDING CARD TABLE OF THE LOUIS XVI PERIOD**

FRENCH, LATE 18TH CENTURY

Hinged rectangular top, on four tapered square supports; a drawer in the frame. *Height, 30 inches; width, 33 inches*

371 **SET OF FOUR CARVED FRUITWOOD SIDE CHAIRS**

PROVENCAL, IN PART LATE 18TH CENTURY

55-
The splats formed by delightfully carved panels varying in design, but of a rustic formal pattern, in the taste of the Directoire. (4)

372 **FRENCH EMPIRE PEDESTAL MOUNTED IN CUIVRE DORE**

17 st
A tripod in mahogany with marble top, on triangular base, with handsome classic mounts of chased and gilt bronze.

Height, 33½ inches; diameter, 16½ inches

25-
373 **TUSCAN RENAISSANCE STYLE WALNUT OCCASIONAL TABLE**

The molded oblong top has a carved fluted edge and is supported by four tapered columnar legs on chamfered shoes, braced by a medial stretcher.

Height, 24 inches; width, 34½ inches

374 **CARVED AND GILT MIRROR** SPANISH, 18TH CENTURY

The handsomely shaped rectangular frame is decorated with carved rocaille floral motifs in relief and retains old gilding.

26-

Height, 37 inches; width, 25 inches

375 **ITALIAN WALNUT AND VELVET ARMCHAIR OF LOUIS XIII DESIGN**

With spirally turned arms, supports and stretchers. The leaf-carved rectangular back and the seat covered with old rose velvet and appliqué silk embroidery.

46-

376 **FRUITWOOD LISEUSE OF THE DIRECTOIRE PERIOD**

PROVENÇAL, LATE 18TH CENTURY

Rectangular cabinet on tapering square supports. Open front. One drawer. Very handsome contemporary Languedoc marble top, repaired.

17-

Height, 29½ inches; length, 17½ inches; width, 13 inches

377 **ROSEWOOD AND TULIPWOOD MARQUETERIE CHEST OF DRAWERS OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Serpentine front, gondoled returns. The front with two drawers handsomely ornamented with dark wood panels on a ground parquetry with light veneer. Handles and escutcheons of later addition.

27¹⁵

Height, 29½ inches; width, 40 inches; depth, 21 inches

378 **FOUR-FOLD SCREEN OF GREEN CUT VELVET**

Patterned with bold baroque flowers, jardinières, vines, etc., in green silk velvet of good quality.

80-

Size of each panel, 6 feet 3 inches x 1 foot 8 inches

379 **SET OF SIX LOUIS XVI FRUITWOOD CHAIRS OF PROVINCIAL TYPE**

FRENCH, 18TH CENTURY

Backs slightly arched and framing pierced vertical splats. Slightly rounded seats with slip-in cushions covered with green silk. On bulbous-turned, fluted and tapered supports. Some repairs. (6)

80-

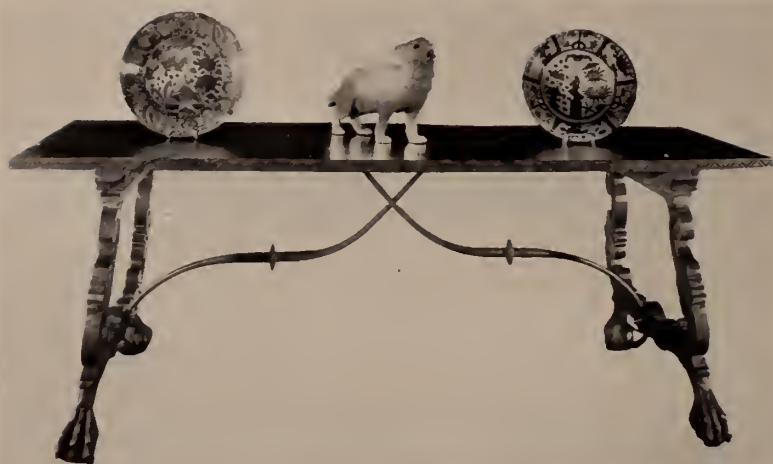
- 380 **EMPIRE MAHOGANY GUERIDON** FRENCH, CIRCA 1810
Pedestal with circular top of black marble, on tapered and curved supports ending in brass paw feet.
Height, 35½ inches; diameter, 14 inches

- 381 **LOUIS XV TULIPWOOD INLAID BONHEUR DU JOUR**
Lady's small secretaire, veneered diagonally in matched tulipwood and kingwood on all surfaces. Has two tambour pattern small doors and a writing slide below. On gently tapered and curved supports. *Height, 32 inches; width, 24 inches*

- 382 **ANDALUSIAN WROUGHT IRON WINDOW GUARD**
SPANISH, 16TH CENTURY
In excellent state of preservation.
Height, 46 inches; width, 36 inches

- 383 **TWO WALNUT TURNED BENCHES COVERED WITH 18TH CENTURY SILK BROCADE**
Oblong, on baluster turned supports with ball feet and turned stretchers. The brocade-covered tops are patterned with bold flowers and leaves, and bordered with yellow silk fringe. Almost a pair. (2) *Height, 15 inches; width, 26 inches*

- 384 **GOTHIC IRON COFFER** SPAIN, 15TH-16TH CENTURIES
A "strong box" for safe keeping of gold, jewels, etc., an interesting part of which is the locking arrangement of the hinged lid, an intricate piece of mechanism occupying the entire under side of the lid, and partly screened by heraldic motifs. The exposed surface of the lock bar, etc., are decorated with chiselling. Retains old coating of green paint.
Height, 19 inches; width, 37½ inches



[NUMBER 387]

385 TWO CHINESE PORCELAIN PLAQUES CH'IEN LUNG

Made for the Persian market. Decorated in the Ming style, with panels of flowers and antique objects surrounding the centres containing archaic plumage birds, peonies, etc., pencilled in shaded cobalt on a white ground. One repaired. (2)

Diameter, 15½ and 14½ inches

[SEE ILLUSTRATION]

386 ROUEN FAÏENCE FIGURE OF AN ANGORA CAT

FRENCH, CIRCA 1800

In walking attitude and of ferocious mien. Coated with crackled ivory-white glaze, the eyes executed in colored glass. Tail repaired. *Height, 13 inches; length, 21 inches*

[SEE ILLUSTRATION]

387 **SPANISH BAROQUE CARVED WALNUT DINING TABLE**

A handsome table, the edge of the oblong top scratch-carved in a diaper pattern. The trestle-shaped end supports are carved as bold baroque scrolls and strengthened by curved braces.

25- *Height, 31½ inches; size of top, 6 feet 10 inches x 2 feet 8 inches*

[SEE ILLUSTRATION]

388 **TWO STURDY LADDER-BACK FRUITWOOD ARMCHAIRS**

PROVENCAL, LATE 18TH CENTURY

Sloping backs with wavy slats, the arms varying in design. Rushed. Golden-colored surface. (2)

15-

389 **LOUIS XVI CUIVRE DORE AND ENAMEL MUSICAL AND WHISTLING BIRD CLOCK**

280- The movement and musical devices probably the work of a Swiss craftsman. Above the arched dial is a representation of a bird which whistles at intervals, manipulated by the action of the movement. Chimes the hour and plays tunes. The case of gilt bronze handsomely chased with Renaissance motifs and embellished with flowers and paterae in colored enamels.

Height, 36 inches; width, 19 inches

From the Collection of the Late Capt. J. R. de la Mar.

390 **PAIR OF CARVED PINE DOORS** SPANISH, CIRCA 1700

50- Panelled in geometrical style, the upper sections filled with pierced trellis slats in the Moorish style. With pleasing brown patina. (2)

Height, 5 feet 10 inches; width, 22 inches

391 **TWO LOUIS XV WALNUT MARQUISES, COVERED WITH STRIPED SILK**

145- Of bergere form, the cabriole supports and frames embellished with carved leafage. The backs and seat cushions covered in striped and figured blue silk. (2)

Width, 29 inches

392 CIRCULAR TABLE OF CARVED OAK AND WALNUT

SPANISH, 17TH CENTURY

25 On four ring-turned supports braced by plain stretchers. A drawer at one side of the frame, carved in geometrical pattern.

Height, 32 inches; diameter, 35 inches

393 CARVED AND GILDED DRESSING TABLE MIRROR OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

25 With cresting of flaming heart, rosetted volutes and wreath.

Height, 34 inches; width, 17½ inches

394 CARVED AND GILDED DRESSING TABLE MIRROR OF THE LOUIS SEIZE PERIOD

FRENCH, 18TH CENTURY

35 Similar to the preceding, but with cresting of unusual design of emblems.

Height, 34½ inches; width, 18 inches

395 PAIR OF POLYCHROME AND GILT MIRRORS

SPANISH, 18TH CENTURY

100 The molded frames are embellished at the corners with carved shells in relief, and retain old coating of polychromy and gilding on a gesso ground. (2)

Size, 28 x 20 inches

396 WRITING TABLE ON TURNED SUPPORTS

FRENCH, 17TH CENTURY

40 Good example of the late Louis Treize period, with uncommon stretcher of baluster rail and molded centre splat. One drawer.

Height, 20 inches; length, 29 inches; width, 26 inches

397 LARGE DECORATED WARDROBE IN THE VENETIAN STYLE

60 In three parts. Composed of broad centre section with arched cornice and two narrow cupboards flanking. Fitted with trays and shelves. Lower parts with drawers.

Extreme height, 7 feet 6 inches; width of each side section, 28 inches; width of centre section, 58 inches

398 PAIR OF LOUIS XIV STYLE CARVED AND GILDED STATE CHAIRS

80 With acanthus-carved boldly curved arms, molded square supports and shaped stretchers. The high backs and the seats covered in jardiniere cut green silk velvet. (2)

399 **PAIR OF BRONZE-MOUNTED ACAJOU LOUIS XVI
JARDINIERES**

110 Square, with loose metal liners and short trumpet-shaped supports. The exteriors veneered in warm-toned acajou wood embellished with bandings, borders and flutings of gilt bronze.
(2) *Height, 16 inches; width, 13½ inches*

400 **FRENCH ORMOLU AND SEVRES PORCELAIN LOUIS XVI
GARNITURE DE CHIMINEE**

23 - Consisting of a plinth-shaped clock chased with love birds and trophies, and embellished with porcelain plaquettes painted with amours, flowers and birds. The movement by Deniere, Paris. A pair of small candlesticks to match. (3)
Height of clock, 11 inches

401 **LOUIS XVI PENDULE OF CUIVRE DORE AND MARBLE**

42 ⁵⁵ Mantel clock of plinth form with glass sides, surmounted by a seated figure representing Learning. Decoration of allegories, festoons, etc. *Height, 12 inches*

402 **CARVED AND GILDED MIRROR OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

45 - The frame ornamented in gesso with antefix palmettes; the elaborate cresting probably of slightly earlier date.
Height, 41 inches; width, 23 inches

403 **PAINTED AND CARVED SPANISH BAROQUE MIRROR**

80 - The rectangular frame decorated with baroque foliage and floral motifs in carving and raised gesso work, heightened with gilding on a dark ground. *Size, 34 x 28 inches*

404 **OCTAGONAL GUERIDON OF THE DIRECTOIRE PERIOD**

FLORENTINE, LATE 18TH CENTURY

15 - The elaborate top with inlays of holly, tulip and rosewood on a light walnut ground. Elaborately carved pillar of oak.
Height, 29 inches; diameter, 20 inches

CHINESE PORCELAIN VASE AND FIGURE LAMPS

NUMBERS 405-411

35- 405 **CHINESE PORCELAIN LAMP**

Baluster-shaped, of aubergine color. Scallop-shaped shade of lavender silk brocade.

160- 406 **CHINESE CARVED IVORY TUSK MOUNTED AS A LAMP**

With empire shade of gold-colored silk.

7¹¹ 407 **CARVED WOOD FLOOR LAMP**

With Chinese design decorated in low-toned polychrome. Dome-shaped shade of Chinese orange-colored satin brocade embroidered in the form of flowers and butterflies in various colors. Chinese carved crystal and gilt mandarin finial.

17¹¹ 408 **CHINESE PORCELAIN LAMP**

Club-shaped, with flaring neck. Decorated in gold on a black background. Dome-shaped shade of Chinese gold-colored cherry blossom brocade.

50- 409 **JAPANESE POTTERY JAR LAMP**

Copy of a Korean lamp. With decoration of convention medallions in self tone on a tan crackled background. Pagoda-shaped shade of green silk brocade, black and gold tapestry border.

25- 410 **CHINESE PORCELAIN VASE MOUNTED AS A LAMP**

Baluster-shaped, with decoration of flowers in various colored enamels on a canary-yellow background. Pagoda-shaped shade of Chinese green silk tapestry.

27¹⁶ 411 **JAPANESE POTTERY LAMP**

Copy of a Korean lamp. Pagoda-shaped shade of green silk brocade and gold tapestry border.

PAINTINGS

NUMBERS 412-443

ATTRIBUTED TO J. F. MILLET

FRENCH, 19TH CENTURY

412 HEAD OF A YOUTH

A boy is seen at bust facing the left, eating a stick of candy. *Canvas. Signed with initials "J. F. M." at lower left. Height, 13 inches; width, 16 inches.*

225- According to the consignor this painting was sold by Millet to William Morris Hunt.

Collection of Dr. Henry C. Angell.

ITALIAN, 19TH CENTURY

413 DECORATIVE PANEL "AUTUMN"

Representing a female muse seated on a pedestal while cupids busy themselves with urns of fruit. *Damaged.*

10- *Canvas. Height, 43½ inches; width, 79 inches.*

ITALIAN, 19TH CENTURY

414 AN ALLEGORY, CEILING DECORATION

90 A goddess is seated on a throne as she presides over various nymphs. Mercury stands at her left and an old woman on her knees at the right, while the figure of a young woman lies prostrate at the foot of the steps at the right. Cupids about with festoons and urns of fruit, flowers and cereals.

On canvas, unmounted. Height, 9 feet 4 inches; width, 17 feet 2 inches.

DUTCH, 17TH CENTURY

415 THE HUNTING PARTY

30- A couple of sportsmen on horseback accompanied by their dogs and keepers are on the highway and are accosted by a beggar dwarf. Wooded masses at the right and left with a distant view to mountains at the centre. Blue sky with cloud effects.

Panel, split. Height, 15 inches; width, 19 inches.

FLEMISH, LATE 16TH CENTURY

416 VILLAGE SCENE

Quaint houses among lofty trees, a couple of covered wagons on the road in the foreground and the populace of all classes moving about. Blue sky with gray and creamy cloud effects.
Panel. Height, 11 inches; width, 16 inches.

15

62

Companion piece to the following.

FLEMISH, LATE 16TH CENTURY

417 VILLAGE SCENE

Characteristic brick houses in a landscape setting with cavaliers, shepherds and their flocks about on the road. Blue sky with gray and creamy cloud effects.

Panel. Height, 11 inches; width, 16 inches.

55

Companion piece to the preceding.

ATTRIBUTED TO HENDRIK VAN BALEN

FLEMISH, 1560-1638

418 THE FINDING OF MOSES

Pharaoh's daughter is seated on a mound while one of her maids hastens to take up the future prophet from among the rushes. (*Joseph*)

10

Copper. Height, 15½ inches; width, 22 inches.

ENGLISH, EARLY 19TH CENTURY

419 PORTRAIT OF AN OFFICER

Bust to the front in red military jacket with yellow facing and gilt buttons and epaulettes. Brown complementary background. (*White*)

Canvas. Height, 30 inches; width, 25 inches. Carved and bronze wood frame.

88-

ENGLISH, 18TH CENTURY

420 CLASSICAL LANDSCAPE

With figures and fine tree groups. (*White*)

Canvas. Height, 33½ inches; width, 41½ inches.

50-

JACOBUS JANSON

DUTCH, 1729-1784

421 VIEW IN A DUTCH CITY

Facade of stately houses with figures moving about. Gray sky with silvery and buff cloud effects. (*Joseph*)

Canvas. Signed and dated 1781 below at the right. Height, 26 inches; width, 32½ inches.

30-

FLEMISH, 16TH CENTURY

422 PORTRAIT OF A MAN

Bust to the front, wearing a flat cap, gray collar and black cape. Neutral background.

Panel. Inscribed "N. De Gin" at the upper left. Height, 27 inches; width, 21 inches.

From the Collection of Col. Alexander Ridgway, Shepleigh Court, Devon.

ENGLISH, 19TH CENTURY

423 AWAITING THE MASTER

Three dogs are grouped about a dead rabbit; a game-bag and powder flask are on the ground, and a gun is on the embankment beside a large tree trunk. Gray and creamy clouds in a blue sky. (*Joseph*)

Canvas. Height, 10½ inches; width, 13½ inches.

20

ATTRIBUTED TO DAVID TENIERS

FLEMISH, 1610-1690

424 THE FALCONER

A sportsman is seen holding a falcon perched on his right hand; he is accompanied by two dogs. Landscape background. (*Joseph*)

55 *Copper. Height, 6½ inches; width, 5 inches.*

DAVID TURNER

ENGLISH, 18TH CENTURY

425 PAIR OF LONDON VIEWS

(a) Lambeth Palace, with the Thames and shipping.

(b) Waterloo Bridge, with the dome of Saint Paul's in the distance. (*Joseph*) (2)

Canvas. Size of each: height, 8 inches; width, 10 inches.

150

ONORIO MARINARI

ITALIAN, 1627-1715

426 SAINT CECILIA

Half-figure, looking up, in red and white garments. She is holding a palm leaf. A pipe organ is at the left; gray background with halo. (*Joseph*)

170 *Canvas. Height, 25½ inches; width, 20 inches.*



[NUMBER 427]

J. ALDEN WEIR, N. A.

AMERICAN, 1852-1919

427 STILL LIFE

Nice arrangement of an apple, a couple of oranges, a flask of liqueur and other objects on a table against a blue-green background.

Canvas. Signed at the upper right and dated 1895. Height, 12 inches; width, 16 inches.

From Boston Red Cross World War Sale.

[SEE ILLUSTRATION]

J. SIMONE
ITALIAN, 19TH CENTURY

428 ENTRANCE TO A MOSQUE

90- Tiled pathway, a white facade with an ornate Moorish arch in colorful design. Two beggars enliven the scene in the foreground. Distant archways; pale blue sky. (*Joseph*)
Canvas. Signed below at the left. Height, 39 inches; width, 30 inches.

FLORENTINE, LATE 16TH CENTURY

429 MADONNA, CHILD AND SAINTS

80- The Virgin in colorful drapery has her arm about the youthful Christ standing nude at her side, while two female Saints are at the left. Landscape background. (*White*)
Panel. Height, 40 inches; width, 30 inches.

ITALIANIZED DUTCHMAN, 17TH CENTURY

430 LANDSCAPE WITH FIGURES

25- A herder sits on his horse as he surveys his flocks in the foreground, while a cavalcade of pack-mules and camels are coming forward on a winding road at the middle distance. Blue hills in the distance; sunset sky effect.
Canvas. Height, 22 inches; width, 26½ inches.

DUTCH, 18TH CENTURY

431 RIVER SCENE

40- With ferryboat and other craft, cows and peasants. Rocky shore, gray and creamy sky. (*Joseph*)
Panel. Signed "A. Cuijp" below at the right. Height, 8 inches; width, 17 inches.

L. COIGNARD AND L. BOULANGE
FRENCH, 19TH CENTURY

432 WOODED SCENE WITH CATTLE

25- Charming view of spotted cows moving about among lofty trees, with effective masses of sky showing.
Canvas. Signed by both artists below at the right. Height, 27 inches; width, 20 inches.

GEORGE VINCENT

ENGLISH, 1796-1830

433 ON THE NORFOLK BROADS

A church at the left, a town spreading out in the distance, a stream in the foreground where cattle are seen, and a lofty tree group dominating the composition over a mellow sky with creamy and pink cloud effects.

17¹² Canvas. Height, 14 inches; width, 7½ inches.

PHILLIP STRETTON

CONTEMPORARY ENGLISH

434 A CLOSE SHAVE

Two retrievers are dashing through the canebrake after a couple of ducks just taking to flight. (Joseph)

22¹² Canvas. Signed and dated 1822 below at the right. Height, 36½ inches; width, 30 inches.

ENGLISH, 19TH CENTURY

435 LORD WILTON'S "WINLOCK"

Winner of the St. Leger, 1872, showing the jockey mounted, in blue and white colors. Flat country background. (Joseph)

85 Canvas. Height, 24 inches; width, 21 inches.

SCHOOL OF PANNINI

EARLY 18TH CENTURY

436 PORT SCENE

22¹² Seaport with fine architectural setting, sailing boats in the harbor with figures moving about. Blue sky with creamy and gray cloud effects. (White)

Canvas. Height, 27½ inches; width, 44 inches.

ENGLISH, 17TH CENTURY

437 PORTRAIT OF A COURTIER

Bust, facing the spectator. In full curly chestnut wig, white neckwear, wine-colored jacket with jewelled clasps and a mauve drapery about the shoulders. Dark background with feigned oval. (*White*)

96- *Canvas. Height, 30 inches; width, 25 inches.*
Purchased from the Greatorex Galleries, London.

J. VAN COUVER

CONTEMPORARY DUTCH

438 FLOWER PIECE

A bright array of roses just clipped from the bushes are arranged on a table preparatory to being placed in an earthenware jug.

15- *Panel. Signed. Height, 20 inches; width, 30 inches.*

CORNELIUS TROOST

DUTCH, 1697-1750

439 TAVERN SCENE

A respectable appearing bourgeois and his wife are seated facing the spectator, their refreshments on an improvised table; other figures at the back.

40- *Canvas. Height, 15 inches; width, 12 inches.*

THOMAS HUDSON

ENGLISH, 1701-1779

140 **PORTRAIT OF A LADY**

210 - At waist length to the front, head tipped slightly to the left, eyes directed toward the spectator. Attired in low-cut white satin bodice with a blue bow at the corsage and jeweled ornaments on the sleeves. Interior background with oval effect below and a red curtain at the upper right. (*White*)

Canvas. Height, 30 inches; width, 24 inches.

From the Lady Gilbey Collection, London.

LEONARD OCHTNAM, N. A.

CONTEMPORARY AMERICAN

441 **AUTUMN LANDSCAPE**

95 - Undulating country dotted with low trees and bushes and a glimpse of cottages in the distance. A blue ridge at the horizon joining a lavender and creamy sky. (*White*)

Canvas. Signed below at the left. Height, 16 inches; width 22 inches.

SIR EDWIN LANDSEER, R. A.

ENGLISH, 1802-1873

442 **SIR WALTER SCOTT'S DEERHOUNDS**

85 - *Panel. Height, 11½ inches; width, 13½ inches. (Joseph)*

F. HYAMS

DUTCH, 17TH CENTURY

443 **SCENE AT AN INN**

30 - Wayfarers mounted, afoot and in a caleche are grouped about a roadside house near a village dominated by a church spire. Blue sky with gray and creamy cloud effects. (*White*)

Canvas. Signed and dated 1687 below. Height, 24½ inches; width, 31 inches.

ORIENTAL RUGS

NUMBERS 444-458

444 **ANTIQUÉ ROYAL KAZAK RUG**

62 The field of mulberry-red is occupied by a beautiful pointed panel of strongly conventionalized flower forms in deep blue, ivory-white and other shades. Serrated border of star-shaped flowers on bright blue ground.

Size, 7 feet 1 inch x 3 feet 6 inches

445 **ANTIQUÉ SHIRAZ RUG**

45 The field in two shades of blue sustains three rows of formal floral palmettes in bright red, blue and yellow. Five narrow borders of flowers and vines on blue and ivory-yellow. Fringed ends.

Size, 5 feet 5 inches x 4 feet

446 **FRAGMENT OF AN ANTIQUÉ ISPAHAN PALACE RUG**

17TH CENTURY

80 Occupied by sections of large peony-shaped medallions containing palmette flowers in shades of green and mulberry-red, touched with yellow, on a bright red field patterned with peonies and leaf vines in peacock-blue. A splendid example of weaving and color. Bound.

Size, 5 feet x 3 feet 6 inches

447 **FERAGHAN RUNNER**

75 The field with conventional design of linked lozenges containing formal flowers in pleasing shades of rose, yellow, blue and green with touches of ivory-white. Five narrow borders of undulating flower and leaf vines in similar colors.

Size, 14 feet 10 inches x 3 feet 2 inches

448 **FERAGHAN RUNNER**

Very similar in design and color to the preceding runner.

Size, 14 feet 8 inches x 3 feet 4 inches



[NUMBER 449]

449 ROYAL KIRMAN LAVEHR RUG

Exhibiting the fine floral design which typifies rugs of this type. A large peony-shaped floral medallion surrounded by smaller flowers, vines and palmettes in light and dark colors on an ivory field. Seven borders of undulating arabesque vines, peonies and rosettes in colors harmonizing with those of the centre field. *Size, 15 feet 8 inches x 13 feet 10 inches*

[SEE ILLUSTRATION OF PART]

450 **AGRA MILLEFLEUR CARPET**

500- Closely knotted large rug with thick pile. On an ivory-white field is a beautiful peony medallion in rose-pink with touches of turquoise and soft green, surrounded by graceful flower and leaf vines in similar soft colors. Each corner occupied by turquoise-green scalloped panels. Main border contains "turtle back" floral motifs, undulating vines and smaller flowers on a rose ground. Six narrow borders of fleurettes on rose, turquoise-blue, ivory and soft green.

Size, 16 feet x 13 feet 9 inches

451 **ROYAL HAMADAN CARPET**

1400- Splendid rug with rich wine-red field sustaining an all-over design of floral palmettes, leaves and vines arranged in a pleasing trellis pattern, in soft blue and yellow. The field is centred by a serrated pointed medallion of small flowers on a rose ground. Main border of bold Ispahan flowers, leaves and vines in similar quiet colors on deep blue. Six narrow borders of fleurettes and undulating vines.

Size, 21 feet 2 inches x 12 feet 8 inches

452 **SEHNA KURD RUNNER**

With fine design of palmette-shaped "Cashmere" flowers in quiet colors on a deep blue field. Three borders of rosettes and undulating flower vines on ivory-white, soft brown and mustard-yellow ground.

100- *Size, 12 feet 6 inches x 3 feet 3 inches*

453 **SEHNA KURD RUNNER**

Similar to the preceding rug. Small repair.

90 *Size, 12 feet 3 inches x 3 feet 4 inches*

454 **ANTIQUE BAKHSHIS RUNNER**

90- Pleasing compact design of small shaped medallions and numerous semi-conventionalized flower forms in shades of green, red and ivory-white with touches of light blue on a deep blue field. Three narrow borders of flowers on rose and ivory ground. *Size, 14 feet 2 inches x 2 feet 11 inches*

455 **ANTIQUE KHIVA BOKHARA RUG**

320- With geometrical design of twenty-one shaped medallions of strongly conventionalized flowers in subdued shades of blue and amber touched with ivory-white on a rose ground. Border of serrated octagons in similar colors. Tapestry woven ends. *Size, 10 x 7 feet*

456 **ANTIQUE CHINESE RUG**

300- With imperial yellow field on which are superimposed arabesque cloud forms centred by a single peony flower in two shades of blue. Border of zigzag stripes and trellis in blue and white. Lined. Very rare piece.

Size, 6 feet 1 inch square

457 **ROYAL BERGAMA RUNNER**

70- Royal blue field contains six large oblong medallions alternating with latch-hook lozenges in mulberry-red, ivory-white and other shades. Border of fleurettes on mulberry-red in similar colors. *Size, 12 feet x 2 feet 7 inches*

458 **ANTIQUE IRAN RUG**

23- The field with floriated pole medallion in faded green and red. Border of peonies and other flowers.

Size, 6 feet 8 inches x 4 feet 4 inches

HANGINGS, EMBROIDERIES AND VARIOUS FABRICS

NUMBERS 459-485

459 **LENGTH OF FLOWERED WHITE SILK LAMPAS OF LOUIS XVI DESIGN**

Patterned with spiral sprays of flowers and ribbons in colored silks on a white ground. *About 21 yards*

200-

460 **LENGTH OF FLOWERED WHITE SILK LAMPAS OF LOUIS XVI DESIGN**

Similar to the preceding.

About 24 yards

250-

461 **A QUANTITY OF OLD ROSE SILK DAMASK**

Large and small pieces. (As is)

About 77 yards

35-

462 **LADY'S DRESS OF SILK BROCADE, AND A FRAGMENT**

ITALIAN, MID-18TH CENTURY

A widely flounced dress with small bodice and short sleeves in rose silk brocade patterned with spirals of flower vines and "rose point", in colored silks and gold thread. With square of similar material forming a coverlet. (2)

330-

463 **CHURCH BANNER OF SILVER-EMBROIDERED BLUE VELVET**

SPAIN, EARLY 18TH CENTURY

Designed with running flower vines and an armorial cartouche in silver thread and sequin on a ground of sapphire-blue velvet. Double-pointed end with tassels.

45-

Size, 5 feet 5 inches x 3 feet 5 inches

464 **PANEL OF LOUIS XIV RUBY AND GOLD JARDINIÈRE
VELVET** ITALIAN, LATE 17TH CENTURY

145- Fine design of bold foliations and volutes in ruby cut velvet on a gold ground. Gold border. Composed of four strips joined and repaired. (As is)

Size, 9 feet 5 inches x 3 feet 10 inches

465 **BROCADED SILK HANGING** SPANISH, 18TH CENTURY

20- Handsome piece patterned with baroque flowers and scroll motifs in diagonal stripes on a coral-red ground. Tasselled fringe. Composed of about five strips joined.

Size, 6 feet 3 inches x 6 feet

466 **WALL HANGING OF LOUIS XVI FLOWERED AND
STRIPED SILK BROCADE**

20- Cope-shaped, patterned with turquoise, ivory and crimson stripes entwined with delicate flowers and leaf vines. Pleasing color combination. With gold galloon. Composed of four widths.

Size, 7 feet 6 inches x 5 feet 4 inches

467 **EMERALD-GREEN SILK HANGING**

SPANISH, EARLY 18TH CENTURY

17¹⁵ Composed of six widths joined and with pleasing pattern of undulating baroque flowers and scrolls. Lined in red.

Size, 6 feet 6 inches square

468 **TWO SILK BROCADE CHASUBLES** SPANISH, 18TH CENTURY

27 One with green and yellow stripes on a flower-figured rose ground; the other with pleasing rocaille pattern of flowers and scrolls in soft colors on a gray field, and with gold lace border and galloon. (2)



[NUMBER 469]

469 **NEEDLEPAINTED AND EMBROIDERED GOTHIC
COPE OF RUBY VELVET**

Wine-red fleur-de-lys figured velvet. Composed of six strips joined, and bordered with six orphreys containing figures of the apostles with their emblems. Richly embroidered in colored silks and gold.

Length, 9 feet 6 inches; width, 4 feet 8 inches

[SEE ILLUSTRATION]

470 **PANEL OF BLUE SILK** FRENCH, 18TH CENTURY

Composed of four widths joined and with pleasing pattern of flowers and leaves. In two tones of blue.

Size, 8 feet 6 inches x 7 feet

471 **STRIPED SILK PANEL** SPANISH, 18TH CENTURY

Pleasing Louis XVI pattern of ruby stripes on a blue field, alternating with undulating flower and leaf vines in gold thread.

Size, 6 feet x 4 feet 7 inches

472 **LONG TABLE RUNNER OF SILK EMBROIDERED NET**

MID-18TH CENTURY

Of delightful multi-colored geometrical patterns with squares serving as enclosures for carnation arabesques; the net of a soft green ground. *Length, about 31¼ yards; width, 16 inches*

473 LONG TABLE RUNNER OF SILK EMBROIDERED NET

MID-18TH CENTURY

Similar to the preceding.

Length, 3 1/9 yards; width, 16 inches

474 LONG TABLE RUNNER OF SILK EMBROIDERED NET

MID-18TH CENTURY

Similar to the preceding, but bound with cord.

Length, 3 1/12 yards; width, 14 inches

475 ISPAHAN SILK HANGING

PERSIAN, CIRCA 1800

On a royal blue field are beautiful foliage palmettes and "Cashmere" motifs, and the national emblems executed in raised gold bullion. Lined in crimson silk and with gold fringe.

Size, 6 feet 8 inches x 3 feet 10 inches

476 TWO LONG CURTAINS OF RUBY CUT VELVET WITH GOLD GROUND

Designed with flowers and foliage volutes in the style of the Regence. Lined and interlined; one with tasselled border.

(2)

Size, 14 feet 6 inches x 2 feet 7 inches

477 PANEL OF YELLOW SILK DAMASK SPAIN, 18TH CENTURY

Of Louis XIV design, showing groups of roses and leaves in two tones of golden-yellow. Lined. Fine quality.

Size, 7 feet 6 inches x 6 feet

478 PANEL OF CRIMSON SILK

SPANISH, 18TH CENTURY

With Louis XIV pattern of bold baroque flowers, pomegranates and leaves in jardiniere style. Composed of six widths joined, and lined.

Size, 6 feet 8 inches x 6 feet 4 inches

479 TWO PAIRS OF GOLD PLUSH LONG CURTAINS

With silk braid and tassel borders. Interlined and lined in blue. (4)

Size, 11 feet 2 inches x 6 feet 6 inches

480 **PAIR OF BROCADED RUBY SILK VELVET
CANTONNIERES WITH LAMBREQUIN OF LOUIS XIV
DESIGN**

Bold floral design on light ground. Wide silk braid and fringed border. Interlined and lined in wool and satin. (3)

86-

Size, 12 feet 7 inches x 6 feet 2 inches

481 **THREE PIECES OF EMBROIDERED RUBY CUT
JARDINIERE VELVET**

17th century design. Comprising a fringed table coverlet, a long strip, and a valance richly embroidered in silks and gold thread. (3)

85

482 **SIX EMBROIDERED FRAGMENTS FROM CHURCH
VESTMENTS**

Two displaying arms of cardinals, two oblong mats and two priests' collars with appliqué silk embroidery of flowers and scrolls on ruby velvet ground. (6)

75-

483 **FOUR VALANCES AND THREE LAMBREQUINS OF
CRIMSON CUT VELVET ON A GOLD GROUND**

Louis XIV style. Lined with crimson taffeta and with silk-tasselled borders. (7)

125

Size, 8 feet 2 inches x 2 feet and 6 feet 5 inches x 15 inches

484 **COVERLET OF RUBY CUT VELVET OF LOUIS XIV
STYLE**

Rich design of baroque flowers, foliage volutes and angular vines in deep ruby velvet on an ivory ground. Silk fringe border. Composed of three widths joined.

150

Size, 8 feet 2 inches x 6 feet 9 inches

485 **ABOUT TWENTY-FIVE YARDS OF OLD CRIMSON SILK
DAMASK**

Pieces of various sizes. (As is)

100^x

FOURTH SESSION

NUMBERS 486-630

OLD ENGLISH PORCELAINS

NUMBERS 486-492

486 SPODE PAINTED PORCELAIN BONBON DISH

ENGLISH, CIRCA 1810

8 - With foliated shaped borders and entwined handle. The centre finely painted with grapes and flowers bordered with gilt foliage. Marked "Spode Felspar Porcelain".

Width, 9½ inches

487 TWO SPECIMENS OF ENGLISH BROWN GLAZED
"NOTTINGHAM WARE"

13 - A silver-mounted tobacco jar, the cover modelled as a figure of a hound; and a toddy flask with silver stopper, captioned "Connoisseur". Made at the Royal Doulton Pottery, Lambeth, London. (4)

Height, 9 inches

488 LEEDS QUEENS WARE CIRCULAR CRUET

ENGLISH, 18TH CENTURY

3 - Made for the French market. Pierced and modelled with foliage, etc., and containing five pots for pepper, salt, mustard, etc. (6)

Diameter, 8 inches

489 PART DESSERT SERVICE OF ROYAL COPELAND
PORCELAIN

ENGLISH, 1845

سیسی - Consisting of twelve plates, and seven shaped circular and oblong dishes. Beautifully painted with baskets and sprigs of strawberries, in the style of Billingsley, on a pale yellow ground. The borders modelled and gilt with foliage scrolls, etc. Marked "Copeland & Garrett". (19)

490 **PART DESSERT SERVICE OF CROWN DERBY**

PORCELAIN

ENGLISH, CIRCA 1800

35 Consisting of twelve plates, six shaped oval dishes and a sauce tureen with cover and stand. Painted with roses and leaves in colors and gold on a white ground. Dewesbury mark. (21)

491 **IRONSTONE CHINA DESSERT SERVICE OF THIRTY-THREE PIECES**

ENGLISH, CIRCA 1820

155 Decorated with flower and leaf vines on royal blue and white ground, and with foliated borders. Consisting of two compotes, nine oval dishes, and twenty-two plates. A few small chips and time-cracks. (33)

492 **APPLE-GREEN AND GOLD ROSE-JAR AND COVER OF SOFT PASTE SEVRES PORCELAIN**

FRENCH, 1757

17¹² The cup two-handled, the bowl with branch cresting; overglaze decoration of gold. Rare. (3)

ENGLISH AND AMERICAN FURNITURE AND

EMBELLISHMENTS

NUMBERS 493-559

493 **SHERATON MAHOGANY UPHOLSTERED SOFA OF RECAMIER TYPE**

ENGLISH, CIRCA 1800

65 Couch of exceedingly graceful form, the head shaped in a swan's-neck curve, terminating in a carved rosace. The molded frame rests on four short outplayed supports with gilt bronze feet. Upholstered and covered in blue silk and with mattress and squab cushion in similar material.

Length, 6 feet 6 inches; width, 27 inches

494 **PAIR OF MAHOGANY SEMI-CIRCULAR CONSOLES OF THE CHIPPENDALE PERIOD**

ENGLISH, 18TH CENTURY

35 For use either as a circular table or as above. Of sturdy construction and supported by eight plain chamfered square legs. Ink-stained tops. (2) *Height, 28 inches; width, 47½ inches*

495 **SHERATON DECORATED AND GILT PIER GLASS**

ENGLISH, CIRCA 1800

30- Dignified tall mirror in architectural style. The frame composed of fluted slender columns with Corinthian capitals supporting a deeply molded and ball and bead-decorated pediment. The deep frieze is occupied by an eglomise glass panel decorated with a rustic scene in black, white and gold. A few small defects. *Height, 6 feet 2 inches; width, 25 inches*

496 **TWO CANED WALNUT JACOBEOAN CHAIRS**

37 1/2 With spirally twisted posts, supports and stretchers. Caned backs and seats. (2)

497 **KIDNEY TABLE IN THE GEORGIAN STYLE**

On trestle stand; painted to simulate walnut.

Length, 35 1/2 inches

498 **SMALL CHIPPENDALE MAHOGANY CHEST OF DRAWERS**

ENGLISH, 18TH CENTURY

70- Desirable piece. Contains four drawers with brass bail handles. Slightly overlapping rectangular top and plain bracket feet. *Height, 30 1/2 inches; width, 31 1/2 inches*

499 **TWO EXAMPLES OF EARLY AMERICAN FURNITURE**

18TH CENTURY

(a) Toilet stand of figured mahogany. With one drawer in columnar upright. *Height, 17 inches; width, 17 inches*

22 (b) Pine and mahogany cupboard in two parts. The upper with two doors, the lower with two drawers and two doors. *Height, 88 inches; length, 46 inches; width, 19 inches*

500 **TWO JACOBEOAN TURNED WALNUT SMALL BENCHES**

ENGLISH, LATE 17TH CENTURY

135- Finely turned legs, medial and side stretchers. Oblong tops covered in figured crimson moiré silk. (2)

Height, 19 inches; size of top, 20 x 17 inches

501 **MAHOGANY WRITING TABLE OF THE CHIPPENDALE PERIOD** ENGLISH, 18TH CENTURY

90- Rectangular, on four plain square supports. The top is lined in tooled green leather and contains one drawer with ornately chased and pierced handles and key plates of gilt metal.
Height, 28 inches; size of top, 38 x 23 inches

502 **ADAM SMALL OVAL GILT FRAMED MIRROR**

40- ENGLISH, CIRCA 1780
Medallion-shaped small mirror of exceedingly beautiful type. The frame carved with gadroon, bead and rosette ornament, and contains old panel of silvered glass, framed by narrow squares of the same. Glass damaged. *Size, 21 x 17½ inches*

503 **CARVED WALNUT ARMCHAIR IN WILLIAM AND MARY STYLE**

15 The high arched back and the seat covered in rose velour. The sloped arms carved with acanthus, the supports braced by curved stretchers.

504 **CHIPPENDALE MAHOGANY DWARF BOOKCASE**

70- ENGLISH, 18TH CENTURY
Enclosed by two glass doors with lattice pattern moldings. Interior contains three grooved shelves. Handsomely molded top and bracket feet. Some restorations.
Height, 48½ inches; width, 40 inches

505 **TERRY TYPE SHELF CLOCK** AMERICAN, CIRCA 1825

37^{re} In mahogany case with shaped pediment capped by three brass finials. The glazed door embellished with a decorated glass panel allowing inspection of the pendulum.
Height, 30 inches; width, 16 inches

506 **RARE UPHOLSTERED WALNUT WING CHAIR OF THE WILLIAM AND MARY PERIOD**

130- ENGLISH, LATE 17TH CENTURY
On cabriole supports of uncommon curve and web-foot terminations. Gracefully shaped back and arms. Loose cushion. Covered in crimson silk velvet, time-worn.

507 MAHOGANY TWO-TIER DUMBWAITER

ENGLISH, 18TH CENTURY

47¹²

Has two graduated and molded shelves, on baluster pattern pillar and cabriole tripod with club feet. *Height, 32 inches*



[NUMBER 508]

508 WALNUT SLANT-TOP WRITING DESK

AMERICAN, 18TH CENTURY

190-

Virginia walnut. The hinged flap encloses eight finely figured small drawers above pigeonholes at each side of a small locker. Below are four long drawers with brass handles and escutcheons. Bracket feet. Partly restored.

Height, 44½ inches; width, 39½ inches

[SEE ILLUSTRATION]

509 SHERATON MAHOGANY CHEST OF DRAWERS

ENGLISH, LATE 18TH CENTURY

35 Equipped with three large drawers in figured mahogany and with oval brass handles. Gracefully curved skirt and tapered French bracket feet. *Height, 36½ inches; width, 42½ inches*

510 SHERATON MAHOGANY UPHOLSTERED BARREL WING CHAIR

ENGLISH, LATE 18TH CENTURY

75 Easy chair of tub shape, on grooved and tapered square front legs and slightly curved back supports. Covered with green fabric; has loose cushion.

511 SHERATON MAHOGANY PEMBROKE TABLE

ENGLISH, 18TH CENTURY

60 The top of figured mahogany bordered in rosewood. Has two shaped drop-leaves supported by pivoted brackets and a drawer at one end of the frame with gilt metal rosette handles. On four tapered square supports with small casters. *Height, 28 inches; width, 30 inches*

512 SHERATON MAHOGANY TOILET MIRROR

ENGLISH, 18TH CENTURY

37 Dainty specimen with oval swinging mirror surmounting curved stand inlaid with delicate rope borders in holly and containing a drawer. *Height, 23½ inches; width, 16 inches*

513 MAHOGANY THREE-TIER DUMBWAITER

ENGLISH, LATE 18TH CENTURY

120 Has three graduated shelves with drop-flaps, supported by a baluster-pattern centre pillar on curved tripod with brass casters. *Height, 42 inches*

514 **MAHOGANY THREE-TIER DUMBWAITER**

ENGLISH, LATE 18TH CENTURY

Similar in design to the preceding. *Height, 42½ inches*

75-

515 **TWO PORTRAIT SILHOUETTES**

AMERICAN, EARLY 19TH CENTURY

Heads of a lady and gentleman in profile. In contemporary gilded wood frames. (2) *Size, 8 x 7 inches*

25-

516 **MAHOGANY UPHOLSTERED SHERATON SOFA**

With boldly curved serpentine back and sloped arms. On fluted and tapered front supports; the frame carved with fluting. Covered in red fabric bordered with small brass rosettes. *Width, 6 feet 6 inches*

35-

517 **GEORGIAN MAHOGANY CHEST OF DRAWERS**

ENGLISH, LATE 18TH CENTURY

Amplly proportioned chest with three large drawers furnished with chased gilt metal handles. Molded top and bracket feet. *Height, 35½ inches; width, 44 inches*

60

518 **QUEEN ANNE OAK HIGHBOY** ENGLISH, CIRCA 1710

In warm-toned oak with good patina. Contains four small and four large drawers with engraved brass handles and key plates, and stands on graceful cabriole supports ending in club feet. *Height, 5 feet 5 inches; width, 38½ inches*

103-



[NUMBER 519]

519 SMALL BUTTERFLY TABLE OF PINE AND ASH

AMERICAN, CIRCA 1710-20

Interesting and rare piece, which appears to be entirely in original state. The top is oval and has hinged flaps supported by solid butterfly brackets which are doveled into the under side of the top and the side stretchers. The edge of the top is channeled in concave fashion, and the sturdy round supports which are of ash are slightly raked in one direction. The butterfly brackets have been strengthened by addition of small metal clamps at some early period, and the piece has been cleaned of an old coating of paint.

85

Height, 25½ inches; width, 37½ inches

[SEE ILLUSTRATION]

520 PINE AND MAPLE BLANKET CHEST

AMERICAN, 18TH CENTURY

30 - With painted floral decoration of recent date, and some restorations.
Height, 21 inches; width, 44 inches

521 PAIR OF MAHOGANY AND NEEDLEWORK FOOT-STOOLS AND A PLATEAU

ENGLISH, CIRCA 1825

20 - The oblong foot stools covered in needlework of a later period. Table plateau on four small feet, with floral bead and needlework top. (3)

522 SHERATON BIRD CAGE

ENGLISH, 18TH CENTURY

15 - Square, with domed top. The front door arrangement is delicately fret-carved in the Chinese taste.

Height, 16½ inches; width, 10½ inches

523 SHERATON MAHOGANY CANED BERGERE

ENGLISH, CIRCA 1800

20 - Armchair of good type and quality. With conforming rectangular back, the seat and arms caned; handsomely reeded frame and supports. Back and arms covered in red haircloth.

524 SHERATON MAHOGANY SMALL WORK TABLE

ENGLISH, CIRCA 1800

65 - In light colored mahogany. Has two drop-flaps and two drawers. On four tapered square legs with casters.

Height, 29 inches; width, 32 inches

525 TWO SHERATON SMALL DECORATED GILT MIRRORS

ENGLISH, CIRCA 1800

85 - Of pleasing design and almost a pair. The gilt frames are carved in the architectural taste, and have friezes of decorative glass showing marine and rustic subjects in oval medallions. (2)

Height, 25 inches; width, 14½ inches

526 RUSH-SEATED SPINDLE CHAIR IN CHERRYWOOD

105 - Style of the late Sheraton period. Rush-covered back and seat, and spindle bracing.

- 62¹⁵ 527 **MAHOGANY BREAKFAST TABLE** AMERICAN, CIRCA 1810
Rectangular top of solid mahogany, with drop-leaves at either side, supported by pivoted brackets. On four boldly fluted and tapered supports with casters.
Height, 29 inches; size of top, 53½ x 41 inches

- 15⁻ 528 **SHERATON OVAL SATINWOOD TEA CADDY**
ENGLISH, CIRCA 1790
Veneered in beautifully figured golden satinwood and with Sheffield plate mounts. *Height, 51½ inches; width, 8 inches*

- 80⁻ 529 **FOUR VELVET-COVERED WALNUT "CROMWELLIAN" CHAIRS**
The rectangular backs and seats covered with panels of crimson silk velvet bordered with metal bosses and silk fringe. Spiral-turned supports and stretchers. (4)

- 20⁻ 530 **SHERATON MAHOGANY OCCASIONAL TABLE**
ENGLISH, 18TH CENTURY
Has oblong top veneered and banded in figured mahogany. On four dainty tapered and inlaid square legs. A few slight defects to veneer. *Height, 28½ inches; width, 21½ inches*

- 35⁻ 531 **SILK EMBROIDERED PICTURE** ENGLISH, 18TH CENTURY
Depicting a royal personage seated in a chariot drawn by two prancing steeds; at the left two richly costumed ladies wearing ostrich feathers. Embroidered in colored silks, the satin background worn away. In oak frame with brown velvet mat.
Size, 17 x 24 inches

- 75⁻ 532 **PAIR OF MAHOGANY QUEEN ANNE SIDE CHAIRS**
With fiddle-shaped backs and club-footed cabriole front legs. One repaired. (2)

533 **PAIR OF SHERATON MAHOGANY FOLDING CARD
TABLES**

ENGLISH, CIRCA 1800-10

190- With baize-lined hinged tops in beautifully figured mahogany, pivoting upon handsomely carved frames. On fluted centre pedestals supported by four grooved and outcurved legs with brass paw feet and casters. (2)

Height, 29½ inches; width, 35 inches

534 **PINE CORNER CUPBOARD** AMERICAN, 18TH CENTURY

80- In two parts, the lower part containing shelves enclosed by two solid doors. The upper part also contains shelves, enclosed by two doors with square glass panes. The cornice molding is carved in a dentilled pattern. One section of the lining of the back is renewed, otherwise the piece appears to be in original state. *Height, 7 feet 2 inches; width, 54 inches*

535 **OLD ENGLISH POLYCHROME AND CARVED WOOD
ESCUTCHEON**

20- Composed of a demi-shield charged with boars' heads and a dagger, ensigned by a lion and demi-lion, in a draped cartouche and with motto "Virtutis Fortuna Comes" below. Carved in relief. *Height, 24 inches; width, 18 inches*

The above motto appears on the arms of the third Duke of Wellington, sixth Viscount Harborton, and the third Baron Ashtown.

536 **PAIR OF SHAGREEN KNIFE BOXES OF THE SHERATON
PERIOD**

25- ENGLISH, CIRCA 1790

Semi-circular, with hinged slant leaves and decorative brass legs, handles and feet. Slotted interiors lined with red fabric. (2) *Height, 11 inches; width, 7½ inches*

537 CHIPPENDALE MAHOGANY UPHOLSTERED CHAIR

ENGLISH, 18TH CENTURY

The overstuffed shaped back and seat covered with figured blue silk. On fluted and carved square supports. (As is)

32 15

538 SHERATON MAHOGANY SMALL TABLE

ENGLISH, CIRCA 1800

The oval top of blond mahogany contains one drawer and is decorated with inlaid lines of yellow holly. On spiral fluted pedestal and four reeded and outcurved legs with small casters.

Height, 29 inches; diameter, 19½ inches

95

539 PINE CLOSED DRESSER

AMERICAN, 18TH CENTURY

The upper part has shelves enclosed by three doors with small square glass panes. The lower part is a cupboard containing shelves, enclosed by two solid doors. Very useful piece, of good color and uncommon type.

Height, 5 feet 10 inches; width, 48 inches

210-

540 MAHOGANY FRAMED MIRROR

AMERICAN, CIRCA 1830

With deeply chamfered rectangular frame of rich figured Spanish mahogany veneered on pine. *Size, 33 x 27 inches*

35

541 GEORGIAN MAHOGANY BUREAU BOOKCASE

ENGLISH, CIRCA 1780

The upper part consists of a case of shelves enclosed by two glass doors with lattice pattern moldings and surmounted by a dentilled and molded cornice. In the lower part are three large drawers with gilt bronze rosette and ring handles. Stands on bracket feet. A few defects to veneer at the sides.

Height, 6 feet 7 inches; width, 46 inches

225-



[NUMBER 542]

542 **INLAID BURL WALNUT WRITING TABLE OF
"CARLTON HOUSE" TYPE WITH GILT BRONZE MOUNTS**

Made by Howard & Sons, Berners Street, for S. & H. Jewell, Little Queen Street, Holburn, London. Beautiful example of cabinet work in the style of the Regency, banded in cross-cut tulipwood with delicate inlaid pipings of yellow holly. The top contains six small drawers flanking an open centre, and is bordered by a pierced gallery. In the scalloped shallow apron are two drawers. Stands on cabriole supports with rocaille bronze mounts, shoes and foliated handles. Top lined with leather.

Height, 39 inches; width, 53 inches

[SEE ILLUSTRATION]

543 **CHILD'S CARVED MAHOGANY HIGH CHAIR IN THE
CHIPPENDALE STYLE**

ENGLISH, CIRCA 1840

Interesting example of the Chippendale revival in the early 19th century. The open back, supports and stretchers attractively carved; the seat caned. Piece missing from splat.

Height, 30 inches

- 544 **CHERRY CHEST OF DRAWERS IN CHIPPENDALE
STYLE** AMERICAN, 18TH CENTURY
Contains four long drawers graduated in depth and furnished with brass bail handles and key plates. The corners are chamfered and reeded simulating quarter-columns. Molded top; ogival bracket feet. *Height, 38 inches; width, 40 inches*
65-
- 545 **SHERATON MAHOGANY TWO-TIER DUMBWAITER** ENGLISH, CIRCA 1800
Pleasing specimen. The edge of the two shelves and tripod finely reeded and terminating in brass paw feet and casters. *Height, 38 inches*
70-
- 546 **SHERATON MAHOGANY ARMCHAIR** ENGLISH, CIRCA 1805
Showing Empire influence. Boldly curved arms and supports. Slip seats covered in black haircloth.
45-
- 547 **SHERATON MAHOGANY FOLDING CARD TABLE** ENGLISH, 18TH CENTURY
Circular top of figured mahogany, banded in rosewood and yellow holly, and folding to a semi-circular console. On four tapered square legs, one pivoted. *Height, 30½ inches; width, 36 inches*
60-
- 548 **MAHOGANY CANTERBURY** ENGLISH, CIRCA 1800-10
Receptacle for magazines, folios, etc., with spindled framework and three shaped divisions. On short tapered supports; a drawer in the base. *Height, 18 inches; width, 19 inches*
70-
- 549 **SET OF FIVE GEORGIAN MAHOGANY CHAIRS** ENGLISH, CIRCA 1810
Of classic design in figured mahogany. The frames handsomely reeded; broad slip seats covered in black haircloth. (5)
145-

550 MAHOGANY SWELL-FRONT CHEST OF DRAWERS

AMERICAN, LATE 18TH CENTURY

275-

In Hepplewhite style. Contains two small and three long drawers in figured mahogany, furnished with brass handles of American eagle pattern. On tapered and curved bracket feet. Chest of fine quality.

Height, 38½ inches; width, 40½ inches

551 EMBROIDERED SAMPLER: THE MAP OF ENGLAND

ENGLISH, DATED 1786

30-

Made by Isabella Hodney. Finely worked with a floral border in multi-colored silk. In a gilded frame.

Size, 27½ x 22½ inches

552 CHIPPENDALE MAHOGANY ARMCHAIR

22
15

With interlaced scroll splat, voluted arms, and grooved square supports with stretchers. The frame embellished with carved shells. Slip seat re-covered in chrome leather.

553 JACOBEOAN SMALL OAK GATE-LEG TABLE

ENGLISH, CIRCA 1680

120

The oval top has two drop-leaves and is supported by legs and pivot gates with pleasing baluster turnings; the feet somewhat worn. A drawer at one end of the frame. Fine patina.

Height, 28 inches; width, 40½ inches

554 SHERATON DECORATED AND GILT PIER GLASS

ENGLISH, CIRCA 1800

65-

Tall mirror in architectural style. The frame carved in cluster columns supporting a ball-decorated pediment. The frieze occupied by a eglomise glass panel showing gleaners in a corn field. A small section of decorated glass below.

Height, 58½ inches; width, 29 inches

555 HEPPLEWHITE MAHOGANY ARMCHAIR

ENGLISH, 18TH CENTURY

80-

The shield back contains open work beaker splat carved with small pendant flowers. Voluted and grooved arms and tapered square supports. Seat upholstered.

556 **GEORGIAN CARVED AND GILT EAGLE CONVEX MIRROR**

ENGLISH, CIRCA 1800

105 The ball-decorated and deeply molded circular frame retains original panel of convex silvered glass and is surmounted by a carved figure of a spread eagle holding a globe in its talons. The fluted shell motif at the base appears to be restored; also a few defects. *Height, 43 inches; width, 26 inches*

557 **SHERATON INLAID CONSOLE** ENGLISH, CIRCA 1800

165 Of figured light rosewood inlaid with bandings and lines of satinwood. On pedestal and four outsplayed supports with gilt bronze feet. Originally had a folding hinged leaf.

Height, 29 inches; width, 35 inches

558 **SHERATON MAHOGANY INLAID SETTEE**

ENGLISH, CIRCA 1800

210 The back is composed of four slightly conforming chair backs with reeded and leaf-carved vertical splats, the crest rails inlaid with bandings of satinwood. Finely reeded and slightly curved arms filled with similar smaller splats and resting on small balusters. On four reeded and tapered square front legs with molded feet and plain back supports. Seat upholstered and covered in red velour. *Width, 6 feet*

559 **HOOKE D RUG**

22 A wreath of roses and leaves in striking colors contrasted with the deep black of the field. Key pattern border.

12 *Size, 50 x 28 inches*

BRONZES BY FREDERIC REMINGTON AND OTHERS

NUMBERS 560-564

560 **BRONZE FIGURE SCULPTURED BY I. BONHEUR**

60 "Charging Bull". Expressive modelling, recalling the work of Barye. Signed on the oval base.

Height, 14 inches; length, 23 inches

From the Collection of the late Thomas Lawson, Esq.

I. Bonheur was the brother of Rosa Bonheur, the famous painter and sculptor of animals.



[NUMBER 561]

561 BRONZE GROUP BY FREDERIC REMINGTON

AMERICAN, 1861-1909

1225- "The Fallen Rider". A picturesque and animated group, representing a broncho pony that has bucked its rider out of the saddle. The cowboy lays sprawling at the horse's feet and clutches one of the animal's ears with his left hand. Founded by the Henry-Bonnard Bronze Co., New York, 1898. Signed and copyrighted by the artist.

Height, 23 inches; length, 21 inches

From the Collection of the late Thomas Lawson, Esq.

[SEE ILLUSTRATION]



[NUMBER 562]

562 BRONZE GROUP BY FREDERIC REMINGTON

AMERICAN, 1861-1909

"The Indian Warrior". Animated group by this noted sculptor, representing an Indian with spear, shield and tomahawk, mounted on a galloping horse and presumably evading pursuit of an enemy. The features of the man are contorted in utterance of a war cry. Cire Perdue Bronze by Roman Bronze Works, New York. Signed and copyrighted by the artist, 1901. *Height, 20½ inches; length, 25 inches*

1150

Frederic Remington is especially noted for his fine animated groups of horses and portrayals of episodes in the taming of the wild West.

From the Collection of the late Thomas Lawson, Esq.

[SEE ILLUSTRATION]

563 **TIFFANY TABLE LAMP OF SCULPTURED BRONZE AND STAINED GLASS**

In the form of three elephants with their young, grouped around a lashed bamboo stockade of pillar form supporting the stained glass shade, the latter shaped as an Oriental mosque dome decorated with a frieze of walking elephants. Wired for five lights. *Height, 31½ inches*

250- From the Collection of the late Thomas Lawson, Esq., who it is claimed employed a noted sculptor to model the group of elephants from life. The glass dome is the work of the Tiffany Studios.

564 **PAIR OF BRONZE GROUPS, SIGNED CLODION**

Pan and Semele playing with the infant Bacchus. Well modelled figures with good patina. The backs of the rugged bases inscribed "Clodion". (2) *Height, 13 inches*

250+

PAINTINGS

NUMBERS 565-598

VINCENT DE VOS

BELGIAN, 1829-75

565 **SIMIAN CONCERT**

A monkey in scarlet jacket, perched upon a drum, plays the flute to the enjoyment of three canine listeners. Signed at the lower left.

65-

On panel. In gilded gesso frame. Size, 8 x 9½ inches.

The work of Vincent de Vos is at the Museums of Lille, Mulhouse and Tourcoing.

WILHELM SCHUTZE
CONTEMPORARY GERMAN

566 **FIELD FLOWERS**

In a glass container and several full blown poppies on the side.

70 - *Canvas. Signed at the right background. Height, 36 inches; width, 25 inches.*

WILHELM SCHUTZE
CONTEMPORARY GERMAN

567 **FIELD FLOWERS**

In nice arrangement in a brown vase.

65 - *Canvas. Signed below at the right. Height, 36 inches; width, 25 inches.*

R. ARNEGGER
CONTEMPORARY AUSTRIAN

568 **THE GULF OF NAPLES**

A villa in the foreground, with a view of the city at middle distance and the crater of Vesuvius rising at the horizon over a pale blue and pink sky.

130 - *Canvas. Signed below at the left. Height, 29 inches; width, 40 inches.*

R. WEBER
CONTEMPORARY GERMAN

569 **SCENE IN MOROCCO**

Market place in the foreground with colorful palaces, domes and minarets over a blue sky with slight cloud effects.

70 - *Canvas. Signed below at the right. Height, 29 inches; width, 40 inches.*

C. MULLER
CONTEMPORARY GERMAN

570 **A SPANISH CARAVEL**

With decorated sails all spread, ploughing the deep blue waters. Effective sky of rolling creamy and lavender clouds.

115 - *Canvas. Signed below at the left. Height, 24 inches; width, 36 inches.*

T. CURTER

CONTEMPORARY AUSTRIAN

571 VENETIAN SCENE

The Grande canal with gondolas and other craft, the Rialto bridge, palaces on both banks, a bell tower in the distance. Emerald sky with warm cloud effects.

Canvas. Signed below at the left. Height, 29 inches; width, 40 inches.

30-

N. BRIGANTI

CONTEMPORARY AMERICAN

572 VENETIAN SCENE

View from the Giardino Publico, with motley-colored fishing boats near the dock in the foreground and the colorful silhouette of Venice spreading out in the distance. Blue sky with buff cloud effects.

Canvas. Signed below at the right. Height, 18 inches; width, 40 inches.

100-

ENGLISH, 18TH CENTURY

573 PORTRAIT OF A LADY

Bust of a young woman facing the spectator, in low-cut wine-colored gown with a white ruffle, dark background. (White)

Canvas. Oval, height, 30 inches; width, 25 inches.

Purchased from the John Levy Galleries.

250-

ENGLISH, LATE 17TH CENTURY

574 PORTRAIT OF THE DUKE OF MARLBOROUGH

Standing presentment of a youth with blond curls, attired in blue, white and red garments. He holds a bow and a pet dog is at his side. Park background. (White)

Canvas. Height, 40 inches; width, 30 inches.

80-

FRITZ THAULOW

NORWEGIAN

575 CASTLE WALLS

Sloping grounds with medieval walls against a silvery and gray sky. Flocks of crows animate the scene. (*White*)

Canvas. Signed and dated 1893 below at the left. Height, 23 inches; width, 18 inches.

90-

DUTCH, 17TH CENTURY

576 PORTRAIT OF A YOUNG WOMAN

Three-quarter length, standing facing the spectator, holding a rose in her left hand and the right placed at the corsage. Attired in low-cut black gown with lace trimming and a pale green drapery. Background with a column and a red curtain and glimpse of a park with a mansion in the distance. (*White*)

240- *Canvas. Signed illegibly at the left. Height, 42 inches; width, 35 inches. Carved and gilded wood frame.*

JOHN RILEY

ENGLISH, 1646-1691

577 PORTRAIT OF LORD FRANCIS E. HOWARD

Three-quarters length, seated facing forward. A middle-aged courtier in black brocaded gown with linen neckwear and cuffs, wearing a jewel suspended across his chest. A pet bloodhound appears at the lower left, wearing a collar initialed F. E. H. Red curtain background with landscape effect at the right. The finial of the chair represents a coat-of-arms held by a lion on haunches. (*White*)

140- *Canvas. Height, 50 inches; width, 42 inches.*

ATTRIBUTED TO PAULUS MOREELSE

DUTCH, 1571-1638

578 **PORTRAIT OF A LADY**

Three-quarter length to the front in red Elizabethan costume with slashed sleeves, white trimmings, and gray and gold brocaded skirt; high lace collar, jewel ornaments. She holds a black and white spaniel on her knee; neutral background.

350- (White)

Canvas. Height, 42 inches; width, 33 inches.

ENGLISH, EARLY 18TH CENTURY

579 **PORTRAIT OF SIR OLDFIELD (?)**

Half-length, seated; in full wig, old brocaded gown over black doublet, his right hand holding an open book, his left arm akimbo. A red curtain at the back is thrown aside, disclosing shelves of books. (White)

100- Canvas. Height, 36 inches; width, 28 inches.

Purchased from the John Levy Galleries.

ENGLISH, 18TH CENTURY

580 **PORTRAIT OF A BARRISTER**

Nearly half-length, standing facing the spectator. In full wig, gown and neckwear, his right hand tucked under his blue silk waistcoat. Interior background with red curtain and column effect. (White)

120-

Canvas. Height, 32 inches; width, 26 inches.

Purchased from the John Levy Galleries.



[NUMBER 581]

GEORGE INNESS, N. A.

AMERICAN, 1825-1894

581 LANDSCAPE

Fine elm tree with rocky masses in the foreground. Cows grazing about and glimpse of cottages in the middle distance, with the pink sky showing through breaks and dense foliage. (*White*)

Canvas. Signed below at the right. Height, 12 inches; width, 18 inches.

[SEE ILLUSTRATION]

650

ENGLISH, 18TH CENTURY

582 PORTRAIT OF LORD DUNSFORD

Three-quarter length, standing facing the spectator. In white neckwear, full curly wig, red coat and plum-colored drapery. Outdoor background with a frigate and sails on the blue sea at the left. (*White*)

Canvas. Height, 50 inches; width, 40 inches.

Companion piece to the following.

230

ENGLISH, EARLY 18TH CENTURY

583 PORTRAIT OF LADY DUNSFORD

Three-quarter length, standing facing the spectator. A young woman in low-cut white gown with flowing rose-colored drapery. Effective landscape background. (*White*)

Canvas. Height, 50 inches; width, 40 inches.

240- Companion piece to the preceding.

ATTRIBUTED TO NATHANIEL HONE

ENGLISH, 1717-1784

584 PORTRAIT OF SIR GEOFFREY (?)

Half-length, facing the spectator. In gray wig, red coat with black facing and gilt buttons and embroidery, his left hand tucked under a tan-colored waistcoat, dark background.

(*White*)

200- *Canvas. Height, 30 inches; width, 25 inches.*

E. B. HIRSCHFELD

CONTEMPORARY AMERICAN

585 "LA VIE SIMPLE"

Evening scene in front of a humble cottage, where an old woman is peeling potatoes and the old man with his lantern stands beside the well. (*White*)

180- *Canvas. Signed below at the left. Height, 46 inches; width, 59 inches.*

C. MULLER

CONTEMPORARY GERMAN

586 VENETIAN SCENE

A canal with picturesque gondolas plying about, palaces on both banks reflecting the sunset glow. Effective sky with pink cloud effects.

70- *Canvas. Signed below at the left. Height, 26 inches; width, 36 inches.*

N. BRIGANTI
CONTEMPORARY AMERICAN

587 SAILING SHIPS

A square rigger with all sail set is making headway in a deep bottle-green sea, other sails in the offing. Blue and emerald sky with ivory cloud effects.

Canvas. Signed below at the right. Height, 24 inches; width, 30 inches.

136

ATTRIBUTED TO GUSTAVE COURBET
FRENCH, 19TH CENTURY

588 THE MUSIC LESSON

Half length of a young person facing the left, with a folio of music.

Canvas. Signed and dated 1842 at the lower left. Height, 16½ inches; width, 13 inches.

300

Purchased from Eugene Glaenger.

MICHAEL DAHL
ENGLISH, 1656-1743

589 PORTRAIT OF LORD HORWIN

Bust, shoulders slightly to the right, head turned toward the spectator. In full curly wig, wine-colored jacket with gilt buttons, white neckwear. Complementary background with feigned oval. (*White*)

120

Canvas. Height, 30 inches; width, 25 inches.

Purchased from the Greatorex Galleries, London.

LILLIAN GENTH, N. A.

CONTEMPORARY AMERICAN

590 AFTER THE BATH

190- A nude maiden seated on a mound in a wood. (*White*)
Canvas. Signed below at the right. Height, 20 inches; width, 16½ inches.

ENGLISH, 18TH CENTURY

591 CLASSICAL LANDSCAPE WITH FIGURES

out A stream traverses the composition, a bridge in the foreground, a natural arch at the left, and a chateau at middle distance. Fine tree groups and figures about. Blue sky with pink and creamy cloud effects. (*White*)
Canvas. Height, 28 inches; width, 42 inches.

ENGLISH, 18TH CENTURY

592 PORTRAIT OF LORD MARSTON

200- Bust, to the front. In powdered wig, white neckwear and red jacket with gilt braid, buttons and waistcoat. Complementary background, feigned oval. (*White*)
Canvas. Height, 30 inches; width, 25 inches.

JAMES WILSON CARMICHAEL

ENGLISH, 1800-1868

593 SHIPPING OFF A JETTY

90- A number of trawlers with all sails in action are navigating a choppy sea; a small boat is seen at the left salvaging a floating mast. Blue sky with creamy and gray cloud effects. (*Joseph*)

Canvas. Signed and dated 1848 below at the right. Height, 20 inches; width, 30 inches.

ENGLISH SCHOOL, 17TH CENTURY

594 SAINT THOMAS

70 Standing barefooted on a tessellated floor, attired in red tunic and blue mantle, and holding his attributes, a book and a square. Gold halo inscribed "Thomas" against a conventionalized floral background. (*Joseph*)

Cradled panel. Height, 28 inches; width, 12½ inches.

ENGLISH SCHOOL

LATE 17TH CENTURY

595 PORTRAIT OF A NOBLEMAN IN ARMOUR

Bust, facing spectator, in long brown curly wig and breast-plate. Dark background. (*Joseph*)

110 *Canvas. Height, 28 inches; width, 24 inches. Old carved wood frame.*

ATTRIBUTED TO JOHN SCOUGALL

SCOTCH, 17TH CENTURY

596 PORTRAIT OF A DIVINE

110 Seen at half-length in wig and gown, facing the spectator, as he examines a number of old tomes. A library is at the left background, and a view of Jedburgh is seen through a window at the right. (*Joseph*)

Canvas. Height, 38 inches; width, 35 inches.

ALBERT GOODWIN
CONTEMPORARY ENGLISH

597 THE FISHERMAN'S CHAPEL

Expanse of sandy foreground with an old chapel fronting on the sea. (*Joseph*)

Canvas. Signed and dated 1895 below at the right. Height, 24 inches; width, 36 inches.

40-

ATTRIBUTED TO JEAN BAPTISTE

FRENCH, 18TH CENTURY

598 PAIR OF FLOWER PIECES

Sprays of flowers against a greenish-gray background. (*Joseph*) (2)

Panels. Size of each: height, 16 inches; width, 22 inches.

70-

FRENCH AND FLEMISH TAPESTRIES

NUMBERS 599-605

599 FRAMED PANEL OF GOBELIN SILK TAPESTRY

FRENCH, 18TH CENTURY

A charming allegory, part of a larger composition designed by Charles Coypel. In the foreground are two lovers reclining on a bank, while just behind them are two elders, their attention attracted to something which is taking place at a distance. Background of trees and foliage. Woven in harmonious soft colors with deeper touches of blue and red. In a frame of carved wood and green velvet.

1300-

Size with frame, 55½ x 31½ inches

600 **BEAUVAIS TAPESTRY: "MARKET DAY", DESIGNED BY
JEAN BAPTISTE HUET** FRENCH, 18TH CENTURY

In the midst of a group of rural buildings a number of figures are watching preparations for setting out to market. A donkey, harnessed with a pack saddle, is being laden with panniers containing vegetables and poultry, while on a balcony at the left a man and woman are amused at a scene enacted in the background, a domestic lowering from a high window a container of food on a rope to sustain the marketers during the day. The braying of the donkey, the conversation of the spectators and the disturbance occasioned by the event, being finely interpreted by the weaver and resulting in a composition of lively animation. Woven mainly in silk in the characteristic soft colors found in the Beauvais tapestries. Border simulating a picture frame carved with fluting and rocaille foliage, in reddish-brown shading to ivory-white. Some repairs, mainly to the border.

Size, 10 feet 7 inches x 9 feet 3 inches

[SEE ILLUSTRATION]



BEAUVAIS TAPESTRY
"MARKET DAY"
DESIGNED BY JEAN BAPTISTE HUET
[NUMBER 600]

601 BRUSSELS SILK AND WOOL TAPESTRY, SIGNED J.

VANDER GOTEN

CIRCA 1700

From a set illustrating the twelve months of the year, the present tapestry representing the month of March. In a vineyard of a country estate, a peasant man and woman are working with spade and wheelbarrow. Other figures are pruning vines in the distance. Very fine border showing a rich profusion of birds, fruits and flowers woven in fine shades of red, yellow, blue and softer tints imitating the Gobelin weaves. The name of the month appears on the upper selvage, and on the lower is woven "J. Vander Goten". Some restorations.

3900-

Size, 10 feet 6 inches x 8 feet 8 inches

In 1720 Jacques Vandergoten of Antwerp was invited by King Philip V of Spain to establish the Royal tapestry factory in Madrid, where copies were made of sets of old tapestries then in existence.

[SEE ILLUSTRATION]



BRUSSELS SILK AND WOOL TAPESTRY
SIGNED J. VANDER GOTEN

[NUMBER 601]



[NUMBER 602]

602 FLEMISH SILK AND WOOL TAPESTRY

LATE 17TH CENTURY

700' Illustrating a scene from the story of Joseph and his brethren. In the foreground Joseph, garbed in the Roman manner, is embracing his beloved brother Benjamin, while to the left are seen Joseph's other brethren and their caravan of laden animals about to return to their father. The mounted warriors and page to the right typify Joseph's rank and position under Pharaoh. The subject is represented against a hilly background clothed with dense verdure. Woven in varying shades of green, blue, tan and ivory-white. Border occupied by a running vine of baroque flowers and leaves. Some repairs. Lined. *Size, 9 feet x 13 feet 10 inches*

[SEE ILLUSTRATION]

603 BRUSSELS RENAISSANCE TAPESTRY PANEL

IN PART, CIRCA 1600

550- Part of a larger composition depicting an episode of imperial Rome. A group of shackled prisoners of war and soldiers bearing tribute are defiling past a victorious Roman general seen in the rear on horseback. Woven in soft shades of yellow, blue, tan, etc. Largely restored in needlework.

Size, 8 feet 9 inches x 5 feet

604 FRENCH VERDURE TAPESTRY PANEL

100- Decorative small panel woven in the Felletin style. Depicting flowering trees and shrubs, and a stork on a river bank, in pleasing colors.

Size, 44 x 58 inches

605 FRENCH TAPESTRY CANTONNIERE IN LOUIS XVI
STYLE

175- Woven with animal, bird and figural allegories in cartouches, also emblems of war and agriculture, in subdued colors.

Height, 5 feet 2 inches; width, 6 feet

EMBROIDERED FABRICS, VELVETS AND OTHER TEXTILES

NUMBERS 606-616

606 CRIMSON BROCATELLE HANGING

SPANISH, 18TH CENTURY

85- Composed of two widths joined and with pleasing pattern of rocaille scrolls and flowers on a trellis ground. Fine quality.

Size, 7 feet 6 inches x 8 feet

607 NEEDLEPAINTED AND EMBROIDERED VELVET STRIP
OF THREE ORPHREYS

ITALIAN, LATE 16TH CENTURY

110- Representing two saints and the arms of a cardinal in oval medallions, embroidered in colored silks and gold and silver thread on a ground of ruby velvet.

Length, 4 feet; width, 8 inches

608 **LARGE PANEL OF RUBY SILK VELVET**

200- Composed of three lengths joined and lined. Beautiful quality and color. *Size, 10 feet 10 inches x 5 feet 2 inches*

609 **ABOUT FORTY-FIVE YARDS OF GOLDEN-COLORED SILK LAMPAS OF THE LOUIS SEIZE PERIOD**

FRENCH, LATE 18TH CENTURY

350- Made into four curtains. A fabric of a remarkably fine quality and most attractive formal design, each width containing a flower-filled basket under a trellised canopy, in tones of silver-gray on a brilliant gold satin ground. In need of cleaning, but otherwise in comparatively good state of preservation. *Width of each length, 19 inches*

610 **LOUIS XIV STYLE CRIMSON CUT VELVET WALL-COVERINGS FOR A ROOM**

1025- Patterned with interlaced baroque flowers, vines and scrolls on an ivory silk ground. Fine quality silk velvet. Consisting of large panels and smaller pieces. (As is) *About 200 yards*

611 **LOUIS XIV STYLE CRIMSON CUT VELVET WALL-COVERINGS FOR A ROOM**

500- Consisting of large panels and small pieces. Bold jardiniere pattern on a light ground. Fine quality silk velvet. (As is) *About 250 yards*

612 **RENAISSANCE STYLE HEAVILY EMBROIDERED PANEL OF DRAP D'OR**

90- Displaying rich profusion of flower and foliage arabesques, birds and other motifs, in applique silk and gold embroidery on a gold ground. Fringed open-work border of gold thread. *Size, 6 feet 2 inches x 2 feet 2 inches*

613 **A LOT OF ANTIQUE MULBERRY SILK BROCATELLE WALL COVERING OF LOUIS XIV DESIGN**

350- Jardiniere pattern of baroque foliage and scrolls. About twenty-five lengths in various sizes.



[NUMBER 614]

**614 FLORENTINE RENAISSANCE TABLE COVER OF
APPLIQUE EMBROIDERED RUBY VELVET**

ITALIAN, LATE 16TH CENTURY

High Renaissance fabric of superb quality and color. All-over repeated design of peonies and other flowers and fruits flanked by bold leaves, and linked by angular vines and scrolls. Executed in silks, silver and gold thread on a ground of ruby silk velvet. Worn in places. Very rare.

425

Size, 7 feet 7 inches x 6 feet 7 inches

[SEE ILLUSTRATION]

615 **SIX PAIRS OF BROCADED CRIMSON AND GOLD CUT
VELVET LONG CURTAINS OF LOUIS XV DESIGN**

500- Interlined and lined in white casement cloth. Silk tasselled
borders. (As is) (12) *Length, 11 feet to 13 feet 6 inches;
width, 5 feet to 5 feet 6 inches*

616 **THIRTY-FIVE YARDS OF ANTIQUE CRIMSON DAMASK**

Two lengths, one composed of four strips, the other of three
strips, joined. Patterned with baroque flowers and leaves.
Somewhat worn.

*Sizes, 15 feet 2 inches x 7 feet;
14 feet 3 inches x 5 feet 2 inches*

225-

ORIENTAL RUGS

NUMBERS 617-630

617 **ROYAL SHIRAZ RUG**

150- Square rug with striking design. The bright red field is
centred by a large lozenge-shaped pole medallion of strongly
conventionalized flower forms on deep blue. The corners of
the field occupied by triangular panels of diagonal light and
dark stripes. Numerous border stripes of undulating vines,
fleurettes and geometrical motifs of color and design similar
to that found on Bokhara rugs.

Size, 10 feet 8 inches x 10 feet 7 inches

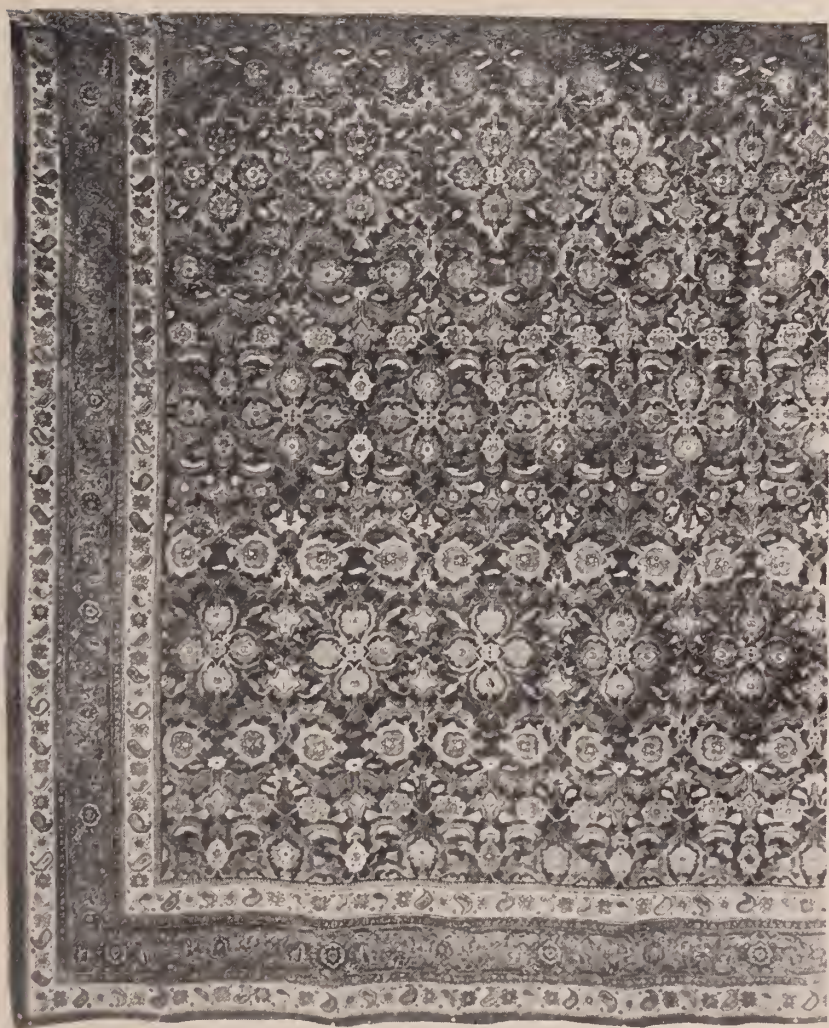
618 **ANTIQUÉ GHIORDES PRAYER RUG LATE 17TH CENTURY**

60- Characteristic design of many narrow border stripes of fleur-
ettes and conventional flowers in soft shades of rose, blue,
green and brown surrounding a pointed prayer niche, on an
ivory-white field. Rare piece. *Size, 5 feet x 3 feet 10 inches*

619 **ROYAL SEHNA KURD CARPET**

950- Thickly woven rug, with sumptuous design of large rosette-
shaped blossoms joined by similar flower and leaf vines of
semi-conventionalized form, in subdued shades of green, rose,
red, yellow, mulberry, etc. on a deep blue field. Somewhat
resembling the designs of the fine Kuba floral rugs. Six
borders of undulating vines, flowers, etc., in similar subdued
colors.

Size, 19 feet x 12 feet 3 inches



[NUMBER 620]

620 ROYAL SEHNA KURD CARPET

Important rug of thick weave and splendid design. The field of deep blue sustains an all-over millefleur pattern composed of peony blossoms framed by serrated leaves and linked by delicate vines in beautiful shades of mulberry, green, yellow, magenta and turquoise, presenting a perfect harmony of color. The main border shows similar flowers on mulberry-red and is flanked by two narrow borders of palmette leaves and small flowers on an ivory ground. *Size, 25 x 14 feet*

1900-

[SEE ILLUSTRATION OF PART]

621 **ROYAL SAROUK CARPET**

800- The field of deep blue shows a magnificent design of four flower shrubs arranged in jardiniere pattern and interspersed with sprays and smaller groups of similar flowers, in subdued shades of amber-yellow, mulberry, cobalt-blue, Nile green and orange in rich contrast to the deep-toned field. The five handsome borders show large Ispahan flowers, undulating vines and smaller blossoms, on deep rose, peacock-blue and amber ground. Finely knotted in thick pile.

Size, 22 feet 6 inches x 13 feet 3 inches

622 **AGRA CARPET**

500- India rug of close weave and fine quality. So-called millefleur design composed of groups of star-shaped flowers in soft shades of red and green on an ivory-white and yellow field trellised with delicate leaf vine meanders in similar soft colors. Wide border of undulating vines, leaves and serrated flowers on a mulberry-red ground.

Size, 20 feet 2 inches x 13 feet 10 inches

623 **MIR SERABEND RUG**

300- The field of shaded red and green sustains four large joined lozenges of small pear-shaped flowers in mulberry-red on a deep blue field edged in ivory-white. Six narrow borders of undulating vines and flowers. *Size, 13 feet 4 inches x 6 feet*

624 **FERAGHAN RUG**

220- Bright red field with rich Herati design of small flowers, lozenges and scrolled leaves in bright blue, green, turquoise and ivory-white. Seven narrow borders of fleurettes and strongly conventionalized flower vines on ivory-white, red and indigo. Fine quality. *Size, 13 feet x 6 feet 8 inches*

625 **ANTIQUE FERAGHAN RUNNER**

80- With Herati design of serrated leaves, flowers and lozenges in quiet shades of blue, red and yellow on a deep blue field. Three borders of bold meanders, flowers and fleurettes; the main one on yellow ground. Fine quality. *Size, 12 feet 9 inches x 3 feet 2 inches*

626 ANTIQUE CHINESE RUG

Bright yellow field with trellis stripes in faint amethyst and blue; swastikas in the corners; a flower medallion at the centre. Border of flowers and cloud motifs, in blue, yellow and white. Rare piece. *Size, 6 feet 1 inch x 3 feet 2 inches*

120 -

627 ANTIQUE HAMADAN RUNNER

Light brown camel's-hair field sustains a strongly conventionalized Kurdish design of pink roses and leaves in panels framed by serrated borders.

40 -

Size, 13 feet 5 inches x 3 feet 6 inches

628 ROYAL SHIRAZ RUG

Thick weave and uncommon color combination. Field of small floral palmettes in amber and royal blue. Four narrow borders of flowers and vines in similar colors. Deep fringe at each end. *Size, 5 feet 3 inches x 3 feet 8 inches*

75 -

629 ANTIQUE DAGHESTAN RUG

The field occupied by fourteen latch-hook and stepped octagons in squares, in bright colors. Three borders of rosettes and other flower forms on bright red and ivory-white ground.

60 -

Size, 6 feet 10 inches x 3 feet 5 inches

630 ANTIQUE SAMARKAND SMALL RUG

Field of imperial yellow patterned with bright blue carnation-like flowers on leafy vines in faint mulberry-red. Framed by key pattern border in similar colors.

35 -

Size, 4 feet 8 inches x 2 feet 7 inches

Lesson #
8 2 7 7
7 3 3 6
12. 81 7
30. 166

Total # 63. 597 -
137

